PAUL FLANDERS
DRAWER Z

6-40

Next Week, The Cymbal's Bach Festival Edition, Edited by Lynda Sargent

CARMEL CYMBAL

Vol. 13 • No. 1 | CARMEL, CALIFORNIA | JULY 5, 1940 | FIVE CENTS

SAYS THE EDITOR

People look so silly at dog shows.

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THE CYMBAL GROWETH APACE

In case you don't mind hearing a clarion from our barnyard: -

War or no war, recession or no recession, THE CYMBAL grows steadily. It is leading and has for some time led Carmel's second newspaper in circulation, advertising lineage and reader interest.

Since its re-birth in 1936, THE CYMBAL's circulation has increased steadily and we now have just about a maximum coverage of the buyers in Carmel's trading area.

In advertising, THE CYMBAL took the lead last year and has steadily increased it.

Figures for the first six months of 1940 show THE CYMBAL carrying a total of 9,373 inches of display advertising, a gain of 3,544 inches over the same period of 1939. The second newspaper carried a total of 7,901 inches, or a loss of 1,345 inches over the previous year.

THE CYMBAL's lead over the second paper for the first six months of 1940 is 1,472 inches of display advertising. Furthermore, every inch of THE CYMBAL's advertising is paid advertising; there being no trade deals, special allowances or considerations.

THE CYMBAL has been under one management, one editorship since its beginning.

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WHERE IS SPUD GRAY?

It just goes to show.

Carmel has been seething (and seething is the proper word in this instance) with various and sundry and principally ridiculous reports about Spud Gray who left these parts about two months ago. He has been in jail (municipal), penitentiary (state), and prison (federal); he has been arrested for everything from stubbing his toe on a sliver to attempting to blow up every army post or ammunition dump in the country from San Diego to Maine, or wherever they are. He has been a Nazi spy and a Communist organizer. As a matter of fact, if you believed all the stories you heard about Spud it would have been necessary for him to have been absent from Carmel for two decades instead of two months.

The only relieving feature in the whole thing, and one that contains hope for Carmel and its self-respect, is that within the past week dozens of people have come to us, not to repeat the stories, but to express abhorrence at the manner in which they are being repeated. Many of these people were not acquainted with Spud other than by name and through his information business. They were protesting something that had grown to the proportions of a cancer civic.

We agree heartily with them. It was a lot of nonsense, and venomous nonsense. Incidentally, if it happens to be of moment, Spud's friends may herewith know that he is with his mother in Seattle, pleasantly engaged in a job or two, and his letters have indicated that he is as reasonably satisfied with life as it is possible for any of us to be in these tremulous times. —W. K. B.

THE MUSIC OF BACH ONCE AGAIN COMES TO US IN SIXTH ANNUAL FESTIVAL JULY 15 TO 21, INC.

Once again it comes to us, the music of Bach.

This year, however, it will not be simply a spell of entertainment picked out of our daily routine, not a casual punctuation in the traveller's routine, but a necessary refuge for men who today bear everywhere the world's old sorrows in their hearts. For over and over above the dissonant chords that jangle our nerves by night and day, by day and night, will come with the Bach Festival, the message of a spirit who knew with mystic vision, and who worked out with magical singleheartedness, the melody of cosmic consonance. In our own selves now, there is no longer sanctuary from the utmost grieves of men, only a little room sometimes for anything but pity and fear. Shall we then refuse the shelter of a grace that cleanses of pity and abrogates fear; the warm clear room of Bach's music, resounding with its myriad echoing voices the truth that there is peace, too, on earth?

This is the note of the sixth annual Bach Festival. From everywhere, people are coming to Carmel, for here in this little village there has been made an official declaration of peace.

Usigli has arrived. Over at Sunset School he is beating, beating, beating his fervid baton; the great Christmas Oratorio, two Brandenburg Concertos, two secular cantatas . . . thirteen massive pieces and the B minor Mass. Phrase over phrase . . . sitting up all night to make the music clearer to his people . . . lifting up with his two hands and that speaking brow, these men and women to a magnitude quite unsuspected by us, and even less suspected by themselves. What if his house is afire and his children are burning? Where is that castle on the grassy Venetian hillside that was his boyhood home? "Nature," he says, "restores her balance. When the lightning falls her trees, the quake tears open her flesh, she does not stop to cry. She goes on remaking her eternal balance."

And Alice Ehlers again, whose fortitude quite outweighs her grief; whose knowledge of 17th and 18th century music will make the Tuesday evening concert, which is devoted entirely to the contemporaries of Bach, one of the really extraordinary events of this season; whose personal beauty and fame set her far up in any musical hierarchy! Madame Ehlers will play Bach's D minor Concerto on Monday night's program, and on Tuesday a delightfully varied representation from the fellows who were composing and playing during Bach's lifetime, including Handel's *Harmonious Blacksmith* and a little piece of ridicule by Francois Couperin,

(Continued on Page Three)

"Under the Gaslight," Thrilling Drama, Packing 'Em in as Troupers of Gold Coast Perform at First Theater

"Under the Gaslight," that grand old melodrama of the sixties which, George Marion says, has been played more than any other of the "ten-twent-thirt" productions of that era, opened at the First Theater in Monterey Wednesday night and will play through Sunday. It's a typical New York play and, if you're in the mood for melodrama —and we think you are—you'll find all of the thrills, all of the bloodcurdling excitement and close-to-sudden-death appeal in a more concentrated form than you've ever seen before.

You'll swear the New York Express is zooming its way straight through the theater. Franklin Dixon arranged it to come through a tunnel and Jimmie Meagher has fixed up some sort of a sound device to augment a recording that makes everything seem almost too realistic—if your nerves aren't in good condition. Anyway, everything comes out all right in the end, even if poor *Laura* hasn't a crowbar, or axe, or anything with which to break her way out of the station.

Steve Cochran is having his first opportunity to direct a play on the Peninsula and, judging by the job he's doing, it won't be his last. Florence Lockwood, his wife, plays the lead as *Laura*; Steve himself is the dastardly villain, *Byke*; Elsbeth Frellson plays *Old Judas*; Jerry Brucker is *Ray*; Eddie George is *Snorkey*; Louis Dubin is *Justice Bowling* and *Martin*; Bob Bratt is *Bermudas*; Louise Welty is *Peachblossom*, an exponent of the oldest profession in the world; Gwen Stahl is *Pearl*; George Gossler is *Peanuts*; Betty Bryant is the impressive and haughty *Mrs. Van Dam*, and Frank De Langton is the *Signal Man*.

Bob Bratt is master-of-ceremonies for the olio which follows. Numbers by the Hildebrand sisters, the Korney Kuties, the Gold Coast duo, and something about our old friend, *Little Nell*, this time at the Republican Convention, besides Sweet Oscar, "Waiting at the Church," the "Gypsy's Warning," a barroom scene, featuring the Gold Coast Quartet, Eddie George's famous "Goodbye Forever," the Fortieth Century Opera gem, and the good old "Bushes," enliven this new olio.

Franklin Dixin made all the sets and they're exceptionally swell. Rhoda Johnson performed magic with costumes; Bill France did all the lights, and Jimmie Meagher the sound effects. Mrs. Evelyn Nidebar Hildebrand is at the piano.

Oh yes—Saturday night is Carmel Valley night and they've cooked up something special in the way of pointed remarks in not too subtle a manner—all in the name of fun, mind you.

City Assessment Is Raised $71,000

Carmel's assessed valuation is up about $71,000 over last year, according to the roll presented to the city council at its meeting Wednesday evening by City Assessor Saidee Van Brower.

The increased assessment is due, according to reports, to the many improvements that have taken place over the last year.

The increased assessment, however, may not mean a reduction of the tax rate because the council, probably fixing the rate at its meeting next week, must make provision for a 16-month period. This is because the taxpayers are from now on to be granted the privilege of paying their taxes in two instalments and it is necessary to simplify matters by bringing the fiscal year straight up to January 1. In order to do this and because of the system now in vogue which starts the municipal budget as of October 1, it is necessary to provide for the three months from then until the end of the year. Therefore, these three months will be added to the 12 in 1941 and taxes must be levied to pay for the expenses of the total 15 months.

Last year's city assessment was $3,854,360. This year it will be approximately $3,925,360.

At Wednesday night's meeting the matter of the city insurance was taken up and figures were offered by the Hartford Insurance Company and by Ernest F. Morehouse. These will be discussed at the next meeting.

Councilman P. A. McCreery discussed the matter of providing some regular system for vacations and sick leave for city employes.

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ANOTHER FINE HOME WILL BE BUILT ON THE POINT

Another new and fine home is to go up on the far end of the Point. It will be that of Mrs. Josephine Peabody who is going to build the studio apartment building at Seventh and Lincoln streets. Mrs. Peabody's home will be on Scenic Drive, south of Seventeenth street, which puts it on the blind road which led to the now-abandoned disposal plant. It has been designed by Jon Konigshofer, who is also doing the studio apartments. It will be modern in every particular. It will have three bedrooms and the living room will be on the second floor commanding a magnificent view of the ocean and Point Lobos.

Building-Loan Firm To Do Business In Carmel

Carmel is to have a building-loan association and by reason of this fact, Barney Segal is going back to roost in an old coop of his.

The Carmel Building-Loan Association, just this past week granted a permit by the state, has as its organizers Segal, Carl Burrows, James C. Doud and Capt. Shelburn Robison, and its offices will be in the old building of the Bank of Carmel, now being renovated for the purpose.

Segal, who will also move his real estate office there, was the organizer and first manager of the Bank of Carmel and it was established in the building Barney is once again to occupy.

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Sanitary Board Tax Set at 15 Cents

The filing of a suit against the Carmel Sanitary District by some dozen business property owners a year ago kicks back on them. The district board of trustees has announced an increase of three cents in tax rate for the 1940-41 period. Part of the increased revenue thus acquired will go toward the expenses of defending the suit. The cost, in case the matter is appealed, will be greater than the $1,500 estimated legal fees for attorneys of the board. The protesting litigants are in the position as property owners in the district, of paying both ways for their suit—to their attorney who carries it to court and to the district in taxes for the defending cost of the case.

The total sanitary district tax this year will be 15 cents on the $100. On an estimated assessed valuation of $5,884,900 this will bring the district $8,827.35 for the year's expenses as against about $6,000 last year.

Extra costs for the year, in addition to that of the property owners' suit, includes the expenses caused by the abandoning of the Carmel Point-Scenic road sewer systems, at first wanted by the property owners and later protested. This cost would have been borne by the property owners in the proposed district if the plans had gone through.

The third extra cost this year will be a matter of $2,500 for reconstruction of filter beds at the disposal plant to facilitate drainage.

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Mr. and Mrs. Jon Konigshofer spent the last week-end with the Johnny Weismullers in San Francisco. Mrs. Konigshofer stayed on for this week, Jon returning to his architectural labors.

Martha Demeter Is Del Monte Star

Martha Demeter, the attractive singer who is being featured at Hotel Del Monte this week, is so French you'd swear she was French. She played in the first Folies Bergere that was broughe to the coast. She's had musical comedy experience in New York and has sung at the Beverly-Wilshire in Los Angeles and at various other spots up and down the coast. She's good headline material, her talent being of a special quality that gets the crowd every time.

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CARL STANLEY HONORED AT SAN FRANCISCO PARTY

A stag party honoring Carl Stanley, who has just completed his 25th year as manager of Hotel Del Monte, took place Monday night at the St. Francis Hotel in San Francisco. Close friends and fellow executives were the guests of Dan E. London, manager of the St. Francis, who arranged the clever menus and place cards depicting various highlights in Stanley's career.

Recognized as one of the outstanding hotel men of America, Stanley brought the hotel through the trying days of the first World War and was also largely responsible for its phoenix-like evolution after the fire of 1924 and carried the hotel through the eighteen months before the re-opening without losing money.

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HAVE YOU A ROOM TO GIVE A FESTIVAL ARTIST?

The Bach Festival Committee for Entertaining Guest Artists is still looking for rooms to accommodate the influx of Festival artists who will pour into Carmel for about a week around the middle of this month. If you have a room available in your home during this period and care to give it for this purpose, call either Miss Clara or Miss Ella Kellogg at 185-R.

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ENGLEHART GIFT STUDIOS OPEN IN CARMEL

The Englehart Gift Studios, next door to Bob Spencer's House of Cards on Ocean avenue, opened its doors Monday. Its owner, Mrs. Caroline Pulitzer, spent 35 years in collecting the fine antiques, rare old laces and old fans in cases she offers for sale. One of her shawls was worn by Vivien Leigh in "Gone With the Wind." It is on display at the shop. Some of her lace is more than 300 years old. Mrs. Pulitzer formerly operated shops in the East and in Palm Springs.

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PACIFIC GROVE MINISTER AT ALL SAINTS' SUNDAY

The Rev. Albert E. Clay of Pacific Grove will deliver the sermon message at All Saints' Church Sunday and during all the Sundays of July. His many friends and admirers will welcome this opportunity to meet him and hear him once again.

The service of the Holy Communion will be held at 8 a.m. and also at 11 a.m. Sunday.

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Fifteen million pesos will be spent by the Mexican Communications Department, according to the Touring Department of the National Automobile Club, in constructing and finishing of the Tuxtla Guiterrez-Arriaga highway in the State of Chiapas.

Personalities & Personals

Mrs. James Glaser and her daughter Sally, are in town, arriving the same day that Wendell Willkie was nominated. They drove up from Los Angeles along the coast road, will be in Carmel two weeks longer and are stopping at the Normandy Apartments. Mrs. Glaser doesn't usually come out from Chicago until the winter but she had promised Sally a trip. They had wanted to go to Denmark, but Denmark doesn't seem exactly the place to visit at the present time. Sally hopes to enter Vassar in the fall.

The Glasers are going to build up the Carmel Valley. Ground will be broken in the fall on property lying between the Charles Oden ranch and Stuart Haldorn's. Robert Stanton is the architect.

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Marion Nelson, who is *Judith Merrill* of the *Examiner*, hot-footed it down to Carmel last Saturday with her new husband, Jack Lee of *The Chronicle* after a high noon wedding followed by a reception at The Automat in San Francisco. They went back to San Francisco Sunday as both of them had to be on the job the next day.

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Robert Emmett O'Brien went up to San Francisco Monday and returned Wednesday with his seven-year-old grandson, Jackie O'Brien, of Redwood City, who'll stay on for a few days, depending entirely upon how quickly he becomes homesick.

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The Willard Wheelers are expecting Mrs. William Cockley and her daughter, Kitty Anne, of Cleveland, Ohio, to arrive in time for the Bach Festival.

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On Fourth of July morning the flag was raised for the first time on the new flagpole that adorns the velvet sward of the J. O. Greenan patio. Because some sort of a something seemed indicated, Mrs. Greenan asked By Ford, who's a vet and stuff and has a strong arm, to do the actual flag-raising, while a few others stood around and witnessed the proceedings, among them Jim Greenan, George Kerr, Mrs. Ford, Roe Arlen, Mrs. J. R. Gore of Bakersfield with her son-in-law and daughter, Mr. and Mrs. E. N. Steele, and their infant son who are house guests of the Greenans over the holiday. Marjorie Warren was there, too.

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Maybe it's the weather but the fact remains that Robles Del Rio Lodge has been going great guns ever since school let out. In fact, Bill Wood, manager of the Lodge, has been turning 'em away since Monday night and has a house heaped up, pressed down and running over for over the holiday. It pleases him no end to greet guests who were there last year too. There is nothing quite so satisfying to a hotel man's heart.

Weekly barbecues, an accordionist in the bar and horseback parties figure largely in the entertainment, and the pool has been busy for two months. We understand that a large number of Carmel suntans are acquired here.

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Ray and Phoebe Force, Don McFadden and another who is allergic to seeing his name in the paper, went up to San Clemente Dam on a camping trip Sunday evening. What they did was to pile their gear in a boat when they got to the dam and then rowed around the lake until they found a spot that suited them. It must have been fun. They slept out under the stars for a couple of nights and wished it could have been longer.

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The Rev. and Mrs. Carel J. Hulsewé attended the Institute of International Relations at Mills College recently and have returned to their new home in Hatton Fields.

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Jewell Brookshier is back from Dinuba after having been away about five weeks. She brought back a white collie pup whom she calls *Maestro*, undoubtedly after her teacher, David Alberto.

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Charles McMorris Purdy, who lived in Carmel 15 years ago and wrote a novel "Groping Earth," while he was here, was back in town for a few days this week visiting his mother, Mrs. Lillian Purdy of Pine where he is in the advertising business.

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Staying at Del Monte Lodge for their honeymoon following their marriage in Ojai June 24 were Mr. and Mrs. Thomas Warren. The bridegroom is the son of Mrs. Bernice O. Warren of Carmel and his bride is the former Joan Franklin Moore, member of an old southern California family. The couple are in Berkeley now where Tom is teaching political science for the summer. In the fall they will go to Santa Barbara to make their home and Tom will practice law and make lemon trees grow. He is a graduate of Sunset school, Monterey Union High school, and received his A.B., L.L.D., and M.A. from the University of California.

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THE JACK OAKIES STAR AS DOG SHOW GUESTS

Mr. and Mrs. Jack Oakie, each a symphony in blue, were at the Del Monte dog show watching Mrs. Oakie's glamorous Afghan cop a few prizes. Jack, looking brown and happily rotund in spite of the rigorous schedule of picture-making they've set up for him in Hollywood, had his color camera slung over his shoulder. He'd been taking a lot of shots of dogs and people for Mrs. Oakie. After just finishing up as Shirley Temple's father in "Young People" he'll begin next week on "Little Men," the Louisa Alcott classic. Jack will be one of the little men in it with Kay Francis as the mother and George Bancroft and Charles Winninger in supporting roles. The lad's versatile all right, but it's just show business to him. He and Bert Spencer have known each other for about 20 years—ever since Bert's hoofer days. He and Bert deserted Ring No. 1 for a while to grab a "Dick Smith"—and a "Dick Smith," dear children, is what you grab when you're serving cheap liquor in the front parlor and want to raid that special bottle you have hidden under the bed.

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LIFE MAGAZINE CAMERA LOOKS AT INSTITUTE

C. E. Steinheimer, *Life Magazine* photographer, who has been on the Peninsula taking pictures for his magazine, was over at the Carmel Art Institute Monday morning photographing Paul Whitman's drawing class and then down at the Lloyd Tevis place to snap the Armin Hansen class working in the garden.

Life has spent considerable dough on this story in pictures, so the chances look pretty good for it being used—probably in about a month from now.

John Crichton Dies At Salinas

An adventurous career was ended last Saturday when Captain John Crichton of Carmel died at a Salinas hospital. His health had been failing for some time. In fact, it had forced his retirement from the landscape gardening business in which he had been successfully engaged after coming to Carmel to live 15 years ago.

Captain Crichton was a native of Ireland. At the age of 13 he began a long career of travel and exploration as a cadet in the British merchant marine. Four trips around Cape Horn in sailing ships were included in his early adventures and he was one of 13 survivors of a British ship which was wrecked off the Cape of Good Hope.

When he was 19 he fought in Britain's Sudanese campaign and this service was followed by a study of marine fisheries in Ireland. Later he migrated to Canada and in 1911 did exploration work for the government in British Columbia. For this service he was rewarded with a Royal Commission in the Canadian navy.

At the outbreak of the World War he was, as a member of the Royal Navy Volunteer Corps, assigned to duty in Mesopotamia. He was invalided back to England from Egypt and worked in war salvage work there.

Lord Leverhulme, the great soap magnate, called on Captain Crichton in 1919 to do fishery research work for the Mac Fisheries development and this service took him to the Hebrides, Norway, Canada, and the United States.

The Colonial Fisheries office sent him as an inspector to the Malay States where he contracted malaria and his return to the northern climate became necessary. It was then he came to the United States, settling permanently in Carmel in 1925.

Captain Crichton was married in England in 1919 and leaves his wife, Mrs. Chris Crichton, and a son, Patrick, in Carmel; also a nephew, Jack Cunbar Abbott of Hayward.

Funeral services were held Tuesday in Salinas Crematorium with the Rev. Dr. Leslie E. Learned officiating.

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FRENCH WAR RELIEF PLANS CALL FOR A PUSH CART

Has anybody got a push cart? It's got to be big and it shouldn't smell of fish.

The French War Relief benefit committee committee wants it for August 3. Call the Carmel Art Gallery at 327, Mrs. Paul Low at 1553 or the Mission Ranch Club, 820, if you can get a line on one for them. They want it badly and it's for a good cause.

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MONTEREY PENINSULA IN ANOTHER NEWSREEL

The fifth newsreel in six months for the Monterey Peninsula was completed Sunday at the dog show—not bad publicity we might say in passing. Four local models were used—Mary Kitchin, Irene Wilson, Barbara Bryant and Mary Jane Uzzell.

Big Day Expected At French War Relief Party

Plans for the French War Relief benefit to be held Sunday, August 3, at the Mission Ranch Club, are shaping up excitingly and it looks as though it is going to be quite a day. Most recent development is the active participation of the very young group—little girls dressed in French peasant costumes. Frances Passailaigue heads the group who will be in charge of the Fish Pond, and Joan Carr heads those who will sell boutonnieres.

The Mission Cleaners on Ocean avenue have generously offered the use of the front part of their shop as headquarters for this benefit.

Mrs. Paul Low reports some unusually attractive donations of articles to be raffled, among them a painting by Phil Nesbitt, donated by Mrs. J. O. Greenan; an autographed volume of his poems by Robinson Jeffers; brass candlesticks by Beatrice La Plante; a permanent wave from the El Paseo Beauty Studio; a beauty kit from Dorothy Gray, and many others.

Next meeting is at the Mission Ranch Club Wednesday, July 10, at 8 p.m.

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DEMOCRATIC WOMEN MEET FRIDAY, JULY 12

The Carmel Women's Democratic Club meets Friday, July 12, a week from today, at the home of the Misses Berthe and Ellen von Kleinschmidt. Instead of the usual first Friday in the month, it will be the second, due to the July 4th holiday.

Among matters to come up for discussion and explanation at this meeting is the Unicameral Petition, the New Deal and National Welfare, and the Ox Cart Legislature in an Automobile Age.

The von Kleinschmidt home is at the corner of the San Simeon Highway and Stewart Place in Hatton Fields.

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On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymbal.

The Dining Room
of
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Open to the public . . . superb food. Breakfast, lunch, and dinner . . . in an atmosphere of quiet refinement.

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Henry Overin, Manager

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Played by the Troupers of the Gold Coast
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Tickets at First Theatre and Palace Drug, Monterey
Stanford's Drug, Carmel
All Seats Reserved, 1.10, 55c, Inc. Tax

The Music of Bach Comes To Us Again In Carmel's Sixth Annual Festival

(Continued from Page One)

about an ancient guild of French musicians who called themselves "The Organization of Masters of the Dance and of Musical Instruments both Upright and Vertical."

Under the sponsorship of Madame Ehlers, we are most fortunate to have in Carmel this summer, Margaret Downey, late of Europe. "The name of Carmel," Miss Downey writes us, "has some magic sound in Europe." This distinguished soprano, who has sung in all the famous music centers of the Continent, and who heard of the Carmel Bach Festival in London last year, appears on the Tuesday evening program, accompanied by Madame Ehlers on the harpsichord, in a group of Handel's songs. We have great expectations of her, for, besides her press notices and her wide experience, what more impeccable sponsorship than that of Madame Ehlers?

Alice Mock's immaculate voice will be heard here for the fourth successive season. When she sings the *Et Incarnatus Est* in the Mass, ascending above all music until she has made it spirit alone, one never forgets it. Ruth Terry Koechig, whose "velvety" mezzo-contralto has made for her a spot of musical history in the south; Russell Horton whom we all remember with pleasure from last year, and who brings his big rich tenor here straight from an eastern tour and an all-star baseball game in his home town of St. Louis; Sten Englund, one of our excellent basses who has made his name in Hollywood, and who, along with our own Noel Sullivan and our own John Burr, make up the finest bass section yet; and Lee Gilmore whose baritone seems to have no boundaries, but the sort of effortless reaching the music continually demands. These, with Sibyl Bayles and Phyllis Moffet, sopranos, complete the vocal lists.

And Ralph Linsley is back, bless him. Dusting off the Steinway and prepared to go about his job of being Festival pianist with the same unvarying elan, the same utterly patient understanding of his job that he has shown throughout the history of the undertaking. Reah Sadowski, of whom you have all heard and whose *Partita in B flat major* for piano on the Saturday evening concert will be a true highlight, may be seen almost any day now about here. And William Erlendson, of San Jose State College, who besides executing the *Concerto in A major*, will join the other two pianists on Saturday night to play the tremendous three-piano Concerto.

One of Carmel's particular favorites Doris Ballard of the fiddle, comes back to be Concertmaster for her third year. She has just written us from New York, where she has been graduated this year from the Juillard School of Music. Her letter will be published in next week's CYMBAL. For those who love the strings and for many who have no preference, her playing of the Bach *Chaconne* on the Thursday night program will be a very special thing, indeed.

Alfred Frankenstein will jaunt down from his swivel chair and the desk of the music editor of the San Francisco *Chronicle* to present a group of his lectures. Programs for these have yet to be announced, but there is no doubt of their popular appeal.

If you have heard the Salt Lake City Choir broadcast over KFRC on Sunday mornings, you have heard the Festival organist, Frank W. Asper. Mr. Asper plays one of the greatest organs in the world and is considered by many to be one of the world's best organists. His home town organ has 194 stops something larger in the way of pipe instruments than Bach had, or Carmel. But when he performs the *Prelude and Fugue in G major* on the little organ in All Saints' Church, it is doubtful if either Mr. Asper or his audience will be thinking of these things at all. They will be thinking of how some one thing can be made so perfect as to stamp out once and for all, in all the world, man's discouragement with himself. Of how, even now, we can for a little while lay our hands on something that began three hundred years ago and is more alive today than then, and of how it will go on.

Of how, when the whole cast of the Festival, soloists and orchestra and chorus get together in the Sanctuary of the mission on Sunday night to sing the *B minor Mass*, there is eternal refuge in the heart of man for that which is incorruptible.

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For the Sunday picnic where one wishes a change in locale, the Sacramento office of the National Automobile Club declares that attractive spots in that vicinity may be found at Elk Grove Park south of Sacramento; at Green Valley near Fairfield and at Salmon Falls not far distant from Folsom.

Maj. C. A. Shephard Dies Suddenly

Major Chester A. Shephard, resident of the Monterey Peninsula Country Club for the past ten years and associated with the real estate department of Del Monte Properties, died suddenly at his home last Sunday evening of a heart attack. He had not been well since the First World War and was retired shortly after the armistice for disability with the rank of major.

A native of North Duluth, Minn., Major Shephard was graduated from the United States Military Academy at West Point with the class of 1908. He saw active service in the Philippines and served in Siberia during the first world war.

During his early life on the Peninsula Major Shephard took an active part in amateur theatricals and played the male lead in "Rain" opposite the late Olga Fish.

He leaves his wife, Mrs. Vera H. Shephard, twin daughters, Gerry and Patsy, his mother, Mrs. Amos Shephard, and a sister, Mrs. Max Wainer of Philadelphia. Funeral services were arranged by Paul's Mortuary and were private.

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Bach Festival Notes

Usigli is coming Sunday to stay. Be ready to give him your time and energy and best cooperation in every way. Last Sunday I was appointed chauffeur to him. He had sat up all night on the train, going over and over the music so it would be more interesting for you to play and sing. Usigli is not a man to come up and pat you on the back—that just isn't his way. But he is, of all people I have ever known, one of the friendliest. While he is rehearsing you, you simply aren't people at all, you are just instruments for the perfect reading of Bach. Great men are often that way, disassociating their art from life completely. A great painter does not see his model as a person; he sees her as an interpretation of an idea. If he were thinking of her personally while at work, he would probably never be a great artist. I repeat, outside his work, I have known no one more sympathetic and with a greater sense of fun, than this intense, idealistic man. It's too bad that he is here so short a time that you cannot all get to know him better personally. As it is, there is no time. But he will, whatever method he uses in doing so, make it possible for you to sing and play as you have never guessed you could do. You may not even realize that yourself, but he will, and afterwards he will say what a fine Festival you made for him.

Sunday rehearsals will be as usual:

Orchestra at 2 in the afternoon.

Chorus at 7:30 in the evening.

Miss Denny has asked me to ask you if you will *please* bring all scores, and if there is anyone who has found it impossible to continue the work and who has a score at home, it is very important that you get that back. If it is inconvenient to return it to the school, bring it to the office of THE CYMBAL, or give it to Jean at Thoburns office.

Thank you so much, and do plan to give all of next week to Usigli It's your reputation as well as his, you know; your opportunity to work with a great conductor.

—L. S.

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The Cymbal carries Carmel's atmosphere anywhere in the United States for $1 a Year.

Anne Greene, in Recital for Red Cross, Shows Flawless Pianistic Dexterity

Anyone, especially a musician, who is contributing his or her talented efforts to a worthy cause—particularly to such a cause as Red Cross War Relief is, in my opinion, beyond criticism.

However, it is impossible to avoid such, for Miss Greene is without doubt a promising musician possessing flawless pianistic dexterity, sound, colorful tonal qualities and, in all, a sober, intelligent musicianship.

Her piano recital at the Green Room last Saturday night drew a capacity audience and was extremely well rendered. The program was well chosen, balanced and in two parts. The opening selection of two preludes and fugues from *Well Tempered Clavichord* by Bach were distinct and thoroughly in style. The second composition, the beautiful *Sonata in G-major* by Mozart (seldom played) received masterful reading, especially the graceful second movement. *Thirty-two Variations in C-minor* by Beethoven was attacked with vigor and played throughout with excellent skill, power and control.

The second part of the program was devoted to the moderns of the early part of this century. Debussy's group was given with zest and the freedom of a potential artist and the same holds true of her interpretation of Ravel. Here, I felt, Miss Greene was quite in her sphere, probably because compositions of that sort allow imagination "to run wild" regardless of the style, and can be played and interpreted in so many different ways. The musical "naughty boy's" Prokofieff *Marche* was exceptionally well performed and brought a climax vigorously acclaimed by the audience. Stravinsky's *Etude in F-sharp major* was done with what the composer would ask for.

A charming *Intermezzo* by Brahms was warmly received as a final encore. Here Miss Greene expressed warmth and feeling and I'm sure everyone present was disappointed not to be granted further encores. It is evident that Miss Greene has done wonderful work. More power to her. In conclusion let me suggest that in reaching a new vista she must, by all means, keep up her splendid efforts.

—PAVEL DANILEWSKI

Introducing Our Bach Festival Music Critic

We took a charming and gracious and knowledgeable lady to tea the other afternoon and what did she turn out to be but a very young girl full of real laughter and a fresh lookout toward life, which we, sly old bird that we are, could plainly see in spite of the fact that she knows almost too much.

This was Alma Williams, head of the Department of Musical Appreciation at the San Jose State College, and Music Critic, pro tem, for THE CARMEL CYMBAL. Miss Williams is a musicologist, a word we shy at but which sits gaily atop her person like the Bird on Nelly's Hat.

When you say, quickly, musicologist, or herpetologist, or any such thing as that to us, we are quite likely to break into a marathon. But Miss Williams knows music in a vastly human sort of way; she relates the science of music to the science of eating blueberry muffins and even to the eclectic art of ribbing some of the things those people generally hold sacred. So we know that even if her years and her musicology do sit teetering on the top branches of her life, they are no more precarious there than any bird with wings, ready at any moment to fly into an air more upper than most of us can.

In short, we know we have a fine music critic, not only because she knows about what she is going to write about, but because she has lived in Carmel, off and on during vacations, since the days when, in order to venture forth for a concert or a gathering of friends in the evening, she had to carry a candle or lantern and when she saw a form approaching in the dark, bend this uncertain light upon and gave it greeting, friend or unknown. She knows the spirit and joy of the Festival; the spirit and joy of Carmel.

She has come to help, which is the simple and almost impossible function of the critic. —L. S.

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Approach roads to Crater Lake National Park are all now open, reports the California State Automobile Association. Oregon Route 62 extends from Medford, along the Rogue River to Annie Springs Camp and Crater Lake.

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The Carmel Cymbal
ESTABLISHED MAY 11, 1926

Published Every Friday By
THE CARMEL CYMBAL, INC.

E. A. H. Watson A. Porter Halsey
W. K. Bassett

SEVENTH AND SAN CARLOS STREET
P. O. BOX 1888 - TELEPHONE 77
CARMEL, MONTEREY COUNTY, CALIFORNIA

Ocean Avenue Office: South Side
Near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC.

Subscription, $1 a year, by mail. - Foreign, $2 a year

Entered as second-class matter at the Post Office at Carmel, Calif., under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at:
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McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

"One man with courage is a majority"

CARMEL TIDES

JULY	LOW		HIGH	
4	3:45a	-0.6	10:42a	4.0
	3:09p	2.4	9:12p	5.4
5	4:23a	-0.8	11:22a	4.1
	3:55p	2.3	9:54p	5.5
6	5:02a	-0.9	12:01p	4.2
	4:45p	2.2	10:39p	5.3
7	5:43a	-0.8	12:42p	4.4
	5:39p	2.2	11:28p	5.1
8	6:25a	-0.6	1:24p	4.6
	6:38p	2.0		
	HIGH		LOW	
9	0:24a	4.9	7:10a	-0.4
	2:08p	4.8	7:44p	1.8
10	1:26a	4.4	7:56a	0.1
	2:52p	4.9	8:57p	1.5
11	2:39a	4.0	8:47a	0.6
	3:39p	5.1	10:12p	1.2
12	4:01a	3.6	9:41a	1.1
	4:31p	5.3	11:27p	0.7

(Supplied by the U. S. Coast and Geodetic Survey)

GIRL SCOUTS ENJOYING BIG SUR VACATION

Among the members of Troop 2, Mrs. Talbert Josselyn, director, who are at the Girl Scout camp at Big Sur for the two-week period ending this week-end, are Barbara Josselyn, Betty Ryland, Mary Jean Elliott, Susan Walters, Jane Mylar, Ruth Townsend, Martha Moller and Alice Morehouse. About 14 other Girl Scouts from Troop 4 Mrs. William Dekker, director, will go to Big Sur for the next two-week period.

Miss Edith Tweedie, recreation director at the camp who is also in charge of arts and crafts, is giving the Girl Scouts a thorough course in bookbinding as their project.

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COL. TAYLOR AGAIN HEADS AMERICAN LEGION

Col. T. B. Taylor will be commander of Carmel Post No. 512, American Legion, for another year. Re-elected with him were G. H. Burnette, treasurer, and William Burke, sergeant-at-arms. New officers are Ernest F. Morehouse, first vice-commander; Capt. Shelburn Robison, second vice-commander; Commander Earl Jukes, adjutant; Maior William Kneass, historian, and Dr. Frank P. Topping, chaplain. The new executive committee includes Gail Chandler, G. W. Stuart, Carl P. Burrows and E. H. Ewig.

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McCARTHY IS HELD

Chick McCarthy was last week held to answer to the superior court in Salinas on the charge of improper conduct with minors. Date of his trial will probably not be set until late this month.

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Motorists desiring to avoid the heavy construction on the direct connection between Madera and State Route 41 have a choice of two routes, reports the California State Automobile Association.

WE THINK THEY'RE INTERESTING

BENIAMINO BUFANO

Benny Bufano said I should have gone to mass instead of sitting under his statue of Sun Yat Sen in the little park across the street from Old Saint Mary's on California Street in San Francisco, but it was nice sitting under that benign and shining figure and the sun was shining. The story of how Bufano came to do this figure and of his days in China is a yarn in itself and there is no room for it here.

Bufano is a little man, dark and gentle, with the warmest smile in the world. He is also one of the biggest sculptors in the country. He was blitzkrieged off the WPA three months ago, much to everyone's surprise, but he wouldn't say anything about it when he was in Carmel last week-end. He'd just laugh and say, "You'll have to get that story from someone else." Well, there are several stories going around, as it so happens, but the one that finds the most favor with the best people concerns a politician friend of a politician who knew somebody whose son thought he was a sculptor. There's more to it, of course, and not very pleasant, and you get the idea. Anyway, Benny's out and he's going to New York—maybe—in about a month.

We were in John and Pat Cunningham's studio with the doors flung wide to let the Carmel Valley in. John was painting posters for the Red Cross with Betty Work standing over him with cap pistol.

"I should have let this alone. I've spoiled it by trying to make it better," he's mumbling. "Look, I've smeared it!"

"Why don't you paint it yellow?" says Tony. Tony is four and he looks exactly like Pat and exactly like John.

"The Howard Veits had 10,000 tickets printed for those two fifty-dollar pots—can you imagine it? Howard's organizing hordes of youngsters from all over the Peninsula to sell them at 25 cents each. Isn't it marvelous?"

"Ten thousand? Good lord! Benny, tell me about your most recent thing."

"Yeah, I'll get the dope for you Monday. How do you spell Rod La Rocque? Isn't there a "C" in it?

"No—no "C." Benny, this is awful. How am I going to interview you? You say it's a wood and metal statue of Father Serra. It went to the Philadelphia Museum six weeks ago and it'll be back in six weeks more. It's an outdoor show—stuff from all over the country. This one is just four and a half feet high. It's a model. The final figure will be 18 feet high—if you ever make it."

Tony: Eeawgh . . . ee-awgh . . . ee-awgh.

Frank: Tony's speaking a different language now.

John: Yeah: For a while he was carrying on all his conversations with a bug out on the front porch, and then it was Spike and Anderson, whoever they are.

Pat moved in on me with a teapot and then Benny and I were drinking tea with our backs to the others.

Frank said, why don't you tell her about your St. Francis or whoever it was over in Paris. That would make a good story.

It's 30 feet high.

It's made of black Swedish granite.

It's boxed and in a Paris studio. I offered it to San Francisco but nothing was done about it. Now it's too late, perhaps. The Gestapo will find it and it will puzzle them. They'll think they've uncovered a rare antique or something.

Frank: It doesn't agree with my stomach.

Pat: You should educate your stomach . . .

A fellow in Santa Barbara introduced me to a stinger for breakfast instead of orange juice. Camels and a large female figure about eight kilometers from Nice. The British Museum moved a little faster than San Francisco but the Italians got in ahead of them, just the same. I wonder what's become of them?

How long have you known the Cunninghams, Benny?

On their wedding day. They had just been married and it was in a little restaurant, the Cafe deux Magots. I looked at them and they looked at me and then somehow we were together.

Yeah—we were married in a group of peasants.

It saved twelve dollars. If you were willing to be married in a large group there was $12 difference in the cost. That was 1929.

Pat looked up from her work, her left hand bristling with brushes. Remember the wolves, the night you and Benny slept out on an Alp?

Oh, Lord. We got off the train in the middle of nowhere and walked until until we were tired. When Benny unrolled his blanket it was only a foot wide—someone had clipped it. He listened to the wolves howl all night, but nothing could keep me awake—not even wolves.

We must go now. Goodbye Benny. Goodbye Pat. Goodbye John. Goodbye Frank and Betty. Goodbye.

—MARJORIE WARREN

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PAVEL DANILEWSKI HAS MOVED HIS STUDIO

Pavel Danilewski is to use John Burr's studio for piano lessons, so anyone wishing to get in touch with him should call 1447. His studio is the Tom Cator studio at Fourth and Monte Verde.

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Good hard-surfaced road extends from Redding via U. S. 299 to Fall River Mills and Alturas, reports the California State Automobile Association. Some construction is under way over Adin Mountain, about 12 miles east of Adin.

Carmel Art Institute

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Two New Shows on Carmel Art Gallery Are Best They've Had for Months

There's more to be said for the two new shows that went up at the Carmel Art Gallery July 1 than I've been able to say for at least four months, and I'll not have room for it all—I know that to begin with.

There are 37 oils hanging in the cool, quiet light of the north gallery with its non-squeak floor. Keying the show as you enter are four small canvasses, three of them by Zenos Potter; one by a newcomer, Cooper Catlin. Potter is quite evidently having himself a time and enjoying every bit of it. He's running the gamut of something or other as the subjects are so diverse and on top of these three he has two more, representing further diversions.

Dominating the show is James FitzGerald's "Horses." It's a big canvas and it is big painting. The horses are white and the sun is hot on their backs. Their noses are soft and pink and they are as strong and substantial as the earth. It's a swell thing.

Frank Andrews has produced an amazing thing. He calls it "Opus Nothing" and it's a Mexican boy sprawled on his back under a cactus. Carrying out the feeling of large simplicity and uninvolved loveliness is the frame, made by the artist, of wide and gently-moulded metal—pewter, perhaps. It is a spectacular thing.

There are some Ritschels, O'Sheas and a Hansen to delight you and there is also a Royden Martin called "Valley Afternoon" which is a fine example of the good old conservative approach to nature with no mental hazards.

Among the water colors and so on that adorn the south gallery is a pastel portrait of Peggy Dienelt by Alvin Beller. She is wearing the same Mexican costume she wore at the Carmel Woman's Club luncheon last May and that's probably when Beller got his inspiration.

Edith Maguire has a small gem there, to my way of thinking. It's called "Salton Sea" and it's wet, and blue, and lonely, and has other qualities which would endear it to the owner as time goes on.

Royden Martin's "Valley Sunshine" is nice, clean work. Henrietta Shore has a small thing done in wax crayons called "Deer Resting" which is delightful. There are two more FitzGeralds here, a mountain shack all warm and brown, and a nude "Swimmer." The foundations of his work are so right—you feel them right through no matter what the medium. It's like good bone structure. Working from that he can do practically anything and it will be satisfactory.

I adore William Watts' work, especially his recent things. His "On the Ways" is an example of it and makes me feel again he is the finest watercolorist we have.

After you've wandered through these two shows, which you may do from now until September, be sure and step into the office and see Florence Lockwood's portrait in pastel of Kenny Otto, young son of Clay and Janie Otto, the curators of the gallery.

—MARJORIE WARREN

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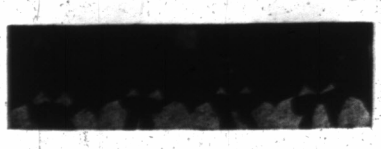

8:00 a.m. Holy Communion
9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

FOURTH OF JULY
Dinner Dance
THIS THURSDAY EVENING
in the
BALI ROOM
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MARTHA DEMETER
Singing her Sophisticated Songs
HOTEL DEL MONTE

CLANGING CYMBALS

This is what is fun. Chaos and confusion and all the barmy ones fleeing between press room and outside office, knocking down linotype machines, eating up copy and proofreading sandwiches; W.K. looking X-ray at you and seeing only a reflection of his own beard. Marjorie peeping into crevices and behind plumbing for interesting people. Bishop on his knees to the God of things as they are advertised. Copy, copy, for God's sake, someone write me some copy—draping these dun and cobwebbed walls with the ghosts of shrieks.

We go to press a day early—America celebrates the so-caled birth of something archaically designated as Freedom, which Mr. Noah Webster chose to describe as "not subject to any arbitrary external power."

Lynda, could you write a last-minute column?

* * *

Run, then, run back to Henniker, New Hampshire; run over the last thank-you-marm and breathless into the kitchen at Fernside Farm. Across the broad lawn, past the wild rose bush and Mother's cat, banging the screen door into July at home.

For the first blueberries are ripe. Over in our back pasture, through the summer woods where the sugar maples and white birch trees are stretching and yawning in the early summer sun. Oh, run little brown-faced, pug-nosed, freckle-cheeked girl, for there may never be another day like this, never these same blueberries lying on their short bushes warm and close to earth, powdered with a delicate blue powder, as an angel might have passed, flirting, and waved her powdered wing. Kneel there on the prickly ground, look out over the blue pond where the pond lilies lie kissing the rising mist; see the first shadow of day crawl up that little-man, Mt. Hunger; let your young begging eyes go up the hayfield to Fred Connor's place where his ten young sons are ready at work hoeing corn; see the hollow outlines of two thunder heads move over the hot horizon.

Kneel there in what is holiest communion, for even then you knew that all earth's pleasures would never touch for you the wonder of gathering those first three ripe berries and dropping them slowly through your fingers into the bottom of the old tin mug you used as a picking-pail.

* * *

This is the way I remember that day.

Leaping out of bed and arriving in the kitchen still tugging at garter straps. Mother is setting the coffee on and Little Sister, not much more than born, has been laid on a blanket on the floor in the sun: she is laughing out loud and her laugh had, even then, the funniest thing in it. Even when she was a baby in nothing but a diaper it was so catching that sometimes it was taken up by one sister and then by another and then, certainly by our mother, and we would find ourselves resting on our mops or rubbing flour in our eyes, or sitting weakly on the floor because Little Sister had started to laugh.

There was the table to lay for ten, wood to get in, oatmeal to make, biddies to feed, cows to drive, horses to water, buttons to button, kittens to hug and kiss, breakfast to eat. There was beautiful homely pandemonium, and O, there was love!

You had to get up at four to get your chores done if you wanted to go berrying. And then you felt you wanted to do some little extra thing for Mother to repay her for letting you off for the morning, so you made all the beds in a flurry and swept the living room floor and maybe cooked a cake that was already on the pantry shelves by six o'clock. Then you sidled up to her, and felt her warm calico dress against your face and smiled up at her, but you loved her so you forgot for a moment what you wanted. But she knew. Run along, she said, and made the lines that ran down from her eyes very remarkable and special for you alone. Take a few apples for Kitty and her baby.

All the time, the ten-quart lard pail and the picking-dipper had been set on the back doorrock waiting. Now we filled the pail with old apples from the bin down cellar, and then we watched slyly until all the sisters were busy with something else, because blueberrying was a thing you did all by yourself. It was that kind of thing for that child.

I remember the woods in summer. You came into them all out of breath, just as you got out of sight of the house and could stop and take stock a little. I remember a single maple leaf, and the scent of sweet fern so cunning in the nostril. And going down the path gently into the wood. Then you stood still blessed by the sun and shade, running your hand along the spine of a fern, feeling the wet mosses like flesh of your own, hearing the song of a bird as it were too much wonder to be borne. So you went slowly by a still jackrabbit who had just put on his summer jacket; you tasted things, and the earth gave a little under your receiving feet and there was the dissonant jangle of your tin pails to set off the plain-song of the white birch trees.

Presently there were the four worn bars at the great stone wall that separated our woods from our back pasture and the sun on the blueberry patch.

And there was Kitty, at the bars. Kitty, our beautiful mother horse, with the coat of cloth of gold and the mane and tail that had been silvered over some. At first, you might not notice anything special, you just took an apple and held it on the palm of your hand. But Kitty only lifted her big elegant head and shook her great mane and whinnied as you had never heard her whinny before. Grievously and long. It was when she put her nose down to your shoulder to whisper in your ear that you remembered her golden child.

Kitty had lost her baby.

A dreadful deep panic entered you and you were little and powerless beyond words. Should you run home and tell Mother? Oh, dear, what could a child do then?

Kitty ran out on the knoll beyond the bars and she ran back and forth, back and forth, flinging her tail and mane against the great red rising sun, calling so piteously . . . find me my baby . . . come and bring my child to me . . . my udders are full of milk . . . my heart, too, is sore . . .

There you stood gripped in your belly by pain and indecision. There you stood while the earth went round and round visibly and the sun was crazy and the crazy mare went up and down in the sun. Even when Kitty came right at you as if she would leap the bars and tear you into shreds of unrighteous flesh, yet you stood and waited for her warm wet nose on yours; for her message.

And in that second of stillness when the dew of her forehead touched the dew of yours, you heard the faint, faint whinny of her child. Then there were two insane, with the sun shaking the tree tops, a small girl and a horse gone mad on a hillside.

When you found it, the star-faced colt with imploring eyes, it was wedged between two fallen tree trunks, down by the swamp in the mud. It had not eaten for many hours, that you knew because you were a farm child and you felt hunger in animals. There didn't seem time to go for help; there didn't seem need. You never asked then where there was child strength enough to get a long stick and pry that trembling body out; where there was power in ten-year-old hands to lift and hold that cold little barrel of horse while it took warm milk and let it flow and make long legs strong enough to stand again.

But you have remembered a great many years, the look in Kitty's eyes and the soft way she spoke. Now that was the miracle and the memory to nourish the womb of a girl.

* * *

And that was why, when you had gone and gathered up your tin lard-pail and fed Kitty her apples, you knelt and picked three blueberries and cried a little over them.

—LYNDA SARGENT

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JEAN CROUCH RECIPIENT OF MUSIC SCHOLARSHIP

Jean Crouch, who is now in Cincinnati to play two cello solos for the national meeting of Mu Phi Epsilon, has just written her mother, Mrs. R. E. Crouch, that on the strength of an audition with Dr. Thuman, Director of the College of Music in Cincinnati, she has received a scholarship in that excellent school. Many, many congratulations, Jean. Hurry home for the Festival.

DR. D. T. MacDOUGAL AGAIN HEADS COMMUNITY CHEST

Dr. D. T. MacDougal of Carmel Highlands was re-elected president of the Monterey Peninsula Community Chest for another year at a meeting of the directors held last week. W. H. Burnham, Jr., is vice-president, Jack Beaumont is treasurer, and Mrs. Marion Todd continues as secretary.

TOO LATE TO CLASSIFY

LOST—Child's glasses, gold rim. Ear protectors. On beach. Return to Joseph Hitchcock, Auto-Top shop, Mission near Eighth. (1)

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Sale

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Harry Dick Ross Displays Wood Sculpture

Harry Dick Ross, who lives with Shanagolden Ross and *Mrs. Zilch* (the wire-haired Ross) way down beyond the Big Sur, and who waves the peculiar wand of his genius over pieces of wood so they come out alive, will have a showing of his work, both in wood sculpture and in three-dimensional painting, at Bert Heron's shop in the Seven Arts Court, during the week of the Festivals—Bach and Shakespeare.

You will meet Harry Dick and Shanagolden in the pages of the special edition of THE CYMBAL next week. If you should have a chance to meet them in real life, you would be among the lucky chaps in these parts.

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JOHN VAN EPPS JOINS OUR POLICE FORCE

John Van Epps, 31 years old, a graduate of the San Jose police school and connected with the San Jose police department, becomes the fifth policeman on the Carmel force. He was selected by Chief of Police Robert Walton immediately after the city council, at its meeting last week, decided to increase the department personnel. Van Epps is a trained radio man and his special job will be at the police radio in the city hall and attending to all calls from citizens. He will also do most of the routine record work of the department.

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ALTAR GUILD CARD PARTY PLANS ARE PERFECTED

The card party and tea planned for Thursday afternoon, July 11, by the Altar Guild of All Saints' Church seems slated for success, judging by the number of reservations that have come in already. Mrs. C. J. Hulsewé is the honorary chairman of the event with Mrs. C. M. Irwin acting chairman. Mrs. L. O. Fisher and Miss E. C. Cook are vice-chairmen, while Miss Flora Stewart is in charge of the decorations and service. Mrs. G. L. Wood has charge of the refreshments, Mrs. M. A. Ball the tea, and Mrs. Hulsewé the prizes.

A charge of 50 cents is made for this affair and you may get tickets from any of the committee members. It will be held in the Parish House.

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MUSIC LOVERS LOOIKNG FORWARD TO TEMPLETON

Alec Templeton, blind genius of the piano, will appear in concert at Sunset Auditorium July 30.

He has won wide acclaim through his ability to play selections after hearing them once, and has written numerous compositions of outstanding merit.

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DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

After the show is over,
After the prize is won,
After the judges' leaving,
After the dogs are gone,
Many a heart is aching
If you could only know;
Many the hopes that have vanished,
After the show.

(with apologies to Mr. Harries)

\+

The Bark Festival is over!

Top honors at this colorful affair, otherwise known as the Del Monte Kennel Club show, were carried home to Hollywood by a visiting Glamour Girl, the blonde and beautiful *Dolly* Oakie, who attended the show with her master and mistress, Mr. and Mrs. Jack Oakie. She was a breathtakingly lovely Afghan Hound and looked like a Fairy Princess who had just stepped out of a puppies' storybook.

It was a wonderful show and our local buds and beaux gathered in a goodly share of the honors, too. Highlights of the show:

Big, black *Qualite* Da Miano, who had just won the Obedience Test, talking it over with little, black *Canis Minor* Sears, also a winner.

Fritz Duff, overcome with stage fright at his very first appearance in the show ring, bewilderingly receiving a blue ribbon.

Eric Howden's friends congratulating him on his excellent showing among 65 Doberman Pinschers.

Happy Tripple living up to her name as she received her prize.

The "Aguajito" Cockers, *Night Rider, Pride, Ella,* and *Moby Dick* Gentry, surrounded by a crowd of admirers.

Misty Bier, with a blue ribbon, sitting proudly among the Collies, dreaming of that silver cup she had won the day before.

That quintette of Bedlingtons, *Jewel, Heritage, Primrose, Puncher,* and *Witch* looking like Mary's little lambs.

The romance of the show, *Boots* Small and *Jenkins* Evans, rubbing noses Eskimo fashion, the cutest pair of Welsh Corgis you ever hope to see.

Danholf Bonelli, the Great Dane, proudly showing off his master, Richard Bonelli, the great singer.

Tiny, black *Pee Wee* Reidmund, the friendliest little fellow in the show.

Ming Hsing Davidson being carried around in his master's arms, too, too exhausted by it all.

Doodle-Bug Walton doing his mistress proud with his ring manners, even if he didn't get a blue ribbon.

Harris Johnson, perky Yorkshire, looking very "Esquirish" with a dubonnet bow, giving the girls a once-over.

White Cloud, Reflection, Ysidro, Shady, Lady and *Timmy* Hanke a pulchritudinous array of Cockers.

Berry Hately, looking frail and fragile, graciously receiving an award.

Jackanapes Andrews and *Misty* Winslow deciding they would rather be Cairns than anything else.

Those two handsome Doberman Pinschers, *Kamp* Caine and *Alex* Addleston as trim and military as a pair of army officers.

Otto Durein, on the outside of the fence, holding his own private show in the Durein car.

MARGARET LIAL TO MAKE RECORD PARTIES REGULAR EVENTS

Margaret Lial's little musical to-do in her Carmel shop was such a success the other night and showed so clearly a need for just such a thing, that she is going to make it a regular affair. These charming, intimate recitals—and everyone saying, Let's have this . . . no, let's have that . . . well, let's have both . . . will take place on *Monday* nights between 8 o'clock and 9. Beginning in the Carmel shop this next Monday, they will alternate between here and the Monterey place.

Come early and bring a cushion and an idea. You may sit on the idea and hurl the cushion at the hard rubber effigy of Beethoven if you wish, but the original notion of this was quite the reverse.

For this coming Monday night, Margaret will present a preview of Bach. Maybe a certain lovely lady we know who is here in connection with the Festival will be there. Who knows?

For 20 Years

1 5

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Dolores Bakery

On Dolores Street

OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Missey, a visiting Bedlington at *Journey's End*, got loose the other night and to date hasn't been recovered. Mary Weir offered a reward for her return and that was reason for the whoop-and-holler kids to start beating the bushes with clubs. *Missey* looks like a little wee-lamb, and is just as shy and gentle. We hope she will have been found by the time this goes to press, but chances are she is still cowering behind the willows, waiting for the tumult and shouting to die down.

+

There was a rumor to the effect that the pea-pickers' union was moving into the valley but it turned out to be just the new straw hats of Superman Joe Algrava and L'il Wilbur from Los Laurelles. They may be cool and comfortable and the boys may like them but they are just as silly as the women's hats this year.

Speaking of summer fashions, a new high was set by young Keeley from Monterey when he appeared in high-laced boots, extra short bathing trunks, shirt with tail hanging out, and a cowboy hat. Bets are that he has been under the double-action of Flash Gordon and Red Ryder.

+

Uncle Allie had better look sharp or he will have first-class competition in cattle raising since little Margaret May Long has been presented with a prize registered Guernsey bull from T. R. Riley's Point Lobos Dairy. He's only three months old now, but Margaret May intends to use him for breeding when he grows up, so we're just warning the big boy.

+

Fay Miller from Pacific Grove, who drives the laundry route for the Star Cleaners up here, laid the linoleum in the new Red Cross Surgical Unit building up at the Phelps ranch. And a very fine job it was, too. Fay refused to take any money for the work, since the building is to be used by the Red Cross, and Fay is pretty much that way about the Legion, Red Cross, et al. We like his spirit.

+

Mr. and Mrs. Roy Haver, Mr. and Mrs. Peter Peterson, Mr. and Mrs. S. Tromjhem, and Mr. and Mrs. Chas. Hoosier of Salinas were week-end visitors at Robles and Stefani. Ask Rosie. He knows.

+

Connie, the culinary maestro at Rancho Carmelo, is all disturbed about K.D.'s new hat. Connie insists the hat is responsible for the slack way the work gets done, or doesn't get done, out in the hayfield. He swears that he saw five fellows following K.D. around just to keep in the shade of the brim. (The hat is about the size of a beach umbrella.)

+

It looks as if our Barbara Connell means business about this getting-married stuff. And she is going to do it in the old-fashioned way—practically presenting the groom with a dowry of household articles. If presents keep rolling in Dutch will have to send an army truck down to tote it up to Fort Lewis next Wednesday when they take off, after the wedding ceremony at the Carmel Mission.

Mrs. Col. McIntosh gave a very beautiful kitchen-shower tea for Barbara this last week, and she got everything from mouse-traps to bride-proof toasters.

+

Bob Palmer and the Colonel have been working over the intricate insides of *Hercules*, the wheezing red truck up at Lawrence's place, with the result that now she won't go at all, whereas she would roll down hill before they took her over. Mickey is getting pretty fed up with no husband to talk to, only a voice that comes from a bunch of nuts and bolts.

+

Bill Lambert turned his trailer over last week when he was bringing a couple of horses back up the valley. Fortunately neither the horses nor Bill were hurt. This trailer tipping business is getting to be a habit with the local ranchers.

+

C.B. Ed. being recipient of a post card from Los Angeles, dated June 24 and reading as follows: "Don't trust Officer Leo McCoy of the P.G. Police Dept. any farther than you can kick a street car! (signed) One who knows," C.B. Ed. feels that Officer McCoy should get his hounds out and track down the cowardly sender of such slander, particularly on post cards and with no signature. We will still go on trusting Officer McCoy as we have no street cars up here to kick around. —ELSBETH FRELLSON

+ + +

A new drive-in restaurant has opened in Eureka, located on Fourth Street, the U. S. 101 through that town, according to the Eureka office of the National Automobile Club. It is named the Blue-Ox and is recommended to tourists for its good food and reasonable prices.

+ + +

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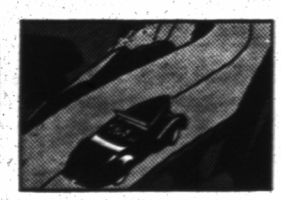
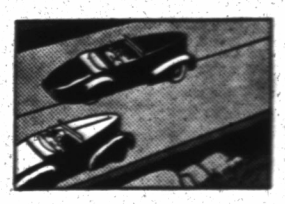


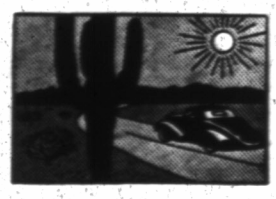
3. HILLS!

Open your throttle and feel a smoother, sturdier surge of climbing power. Low octane fractions have been cut out and added to Flying A as a *re-formed* gasoline that is rich in anti-knock.



4. PASSING!

Thrill to the superior getaway of finer Flying A. That's because it contains a *natural* gasoline of lightning volatility, smoothly counter-balanced by high octane *polymerized* gasoline.



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Personalities & Personals

Mrs. Theana Warrington of San Francisco is a house guest of Miss Marguerite Tickle at Highlands Inn. Her parents, Mr. and Mrs. P. A. Drew, are guests at the Inn.

+

Allen Thompson, owner of Hotel Gotham in San Francisco and the father of Joy Thompson of Carmel, was a guest at La Playa for a few days this past week.

+

Mr. and Mrs. Talbot Pearson (Marion Hill), members of the faculty of the Golden Bough Summer school of the Theater which opened Monday, arrived in Carmel last Sunday. They and their son Michael, 17, and their daughter Ann, 11, are getting settled in Forest Hill School which will be their residence during the two months they are here. Afterwards they return to their winter activity in the Memphis Little Theater.

+

Fritz Barkan and his wife have come down to Carmel and taken a house, so that he may play his cello in the Festival orchestra. Fritz is not a professional cellist, but he is a good cellist and a passionate lover of Bach's music written for his instrument. He is only one of many such people who have taken cottages or reserved rooms at our hotels or are even now engaged in that all-American pastime, hitchhiking, in order to be here and take part with the other musicians.

+

Allison Hawke, who came out from England last August and has been going to Pomona all winter, is in Carmel for three months. She's a friend of the Carlos Drakes, who own the *Pine Cone*, and they are putting her to work on occasional assignments—the review of the new show at the art gallery, for instance.

+

Jim Greenan and George Kerr dropped business for the holiday and spent it with Mrs. Greenan and the children, arriving from San Francisco Wednesday evening.

+

Last Monday Joanne Cluen, granddaughter of Mrs. Neva Cluen, reached the ripe old age of ten, so her grandmother threw a party for her. On hand to indulge in ice cream and cake on the festive occasion were her brother John and little Miss Harriet Hill of Seattle.

+

Mrs. Dana B. Beardslee of San Mateo who, with her sister, Mrs. Dorothy Vroman of Chicago, and her cousin, Mrs. H. C. Olmstead, and Mrs. Olmstead's husband and daughter, also of Chicago, ended a pleasant visit at Highlands Inn Wednesday morning. Present visitors include two honeymooners—Mr. and Mrs. William Niven and Mr. and Mrs. Claude A. Wayne, both of Los Angeles. Mr. and Mrs. Carl Zachrisson of San Francisco are also guests at the Inn. Mr. Zachrisson is an executive of the S.F. Ayers Advertising Agency.

+

Mrs. W. H. Morehouse of Chico, mother of Ernest Morehouse of Carmel, arrived last Saturday for her annual visit with her son and daughter-in-law.

+

One of the prettiest and most successful of the pre-nuptial parties given for Barbara Connell was given by Mrs. L. W. McIntosh at her Robles Del Rio home Tuesday. Barbara is marrying Lieut. Walter T. Kerwin at Carmel Mission next Wednesday and will be going to Fort Lewis, Wash., to take up her new life.

The party was a tea and a kitchen shower. There were some very fancy presents, practical and beautiful and the kind you always promised yourself if you ever got out of debt. They were prettied up with spring flowers tied on them, too.

The guests included Mrs. K. W. Pierce, Mrs. R. A. and Mrs. B. M. Doolittle, Mrs. P. R. Palmer, the Misses Nancy and Susan Palmer, Mrs. W. D. Wood, Mrs. Curtis Spiller, Mrs. Paul Haaren (the bride-to-be's mother), Mrs. Samuel Baldwin, Mrs. Thomas Mattart, Miss Audrey Clay, Mrs. Frank Porter, Miss Dolores Graham, Mrs. Milton Marquard and Mrs. Elsbeth Frellson.

+ + +

Gen. J. W. Stilwell To Command at Camp Ord

One of the brighter bits of news that has turned up this week concerns Brigadier General Joseph W. Stilwell who has been officially assigned to command the streamlined Seventh Division that will have its headquarters at Camp Ord.

The Stilwell family have had a home at Carmel Point for several years. Last summer they returned from the Orient where the General was military attache at the American Embassy in Peking. Soon after their return the General was ordered to Fort Sam Houston in Texas and it was from here that he received his orders for the new command at Camp Ord.

Accompanying General Stilwell will be Capt. Frank Horn, A.D.C., who was at the Presidio of Monterey last year until he went with the General to Texas as his aide.

Mrs. Stilwell expects the General in Carmel within the week. The three younger children, Winifred, Alison and Benjamin, are here in Carmel with their mother. Another son, Lieut. Joseph W. Stilwell, Jr., is at Ft. Benning, and a daughter, wife of Lieut. E. F. Easterbrook, lives at West Point.

+ + +

KIT WHITMAN BACK

Kit Whitman arrived back in Carmel Tuesday evening, crossing the Canadian border several days before she had planned in order to get out without having to apply for a new passport. If sh hadn't left when she did, Kit would have been up in Vancouver for five or six weeks longer, as the government is trying to handle 75,000 new passports ever since the new ruling went into effect July 1.

Kit's sister, Mrs. Sarah Howden, is still very ill and Kit says it will be at least two months before she will be out of bed. However, she is installed in a pleasant and beautiful spot in the Gulf Islands with a competent and charming nurse to look after everything.

Kit is glad to be back. She says the younger generation up in Canada is terribly diffident about the war—it's the older ones who are up in arms.

+ + +

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+ + +

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UNA JEFFERS PROTESTS OIL DUMPED BY SHIPS REACHING OUR SHORES

Editor, The Cymbal:

After two years our shore is again badly contaminated with gobs of oil varying in size from minute drops to big pools. It's not very jolly to need a rub-down with cleaning fluid every time one comes up from the sea, but worse will follow. Presently we shall have the distressing spectacle of dozens of sea birds, their wings befouled with oil, fated to starve along the sands, or caught in the waves and broken against the rocks. I believe there is a penalty provided for coastwise ships that dump oil into the ocean. I hope this protest comes to the attention of someone with authority to act in the matter.

Very sincerely,
UNA JEFFERS

+ + +

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TICE ELECTRICAL SHOP

Red, White, Blue Ball Tickets Sell Fast

Tickets for the Red, White and Blue Ball, American Red Cross benefit to be held a week from Sunday, July 14, at Hotel Del Monte, have been limited to 600 and, according to all reports, more than half of them are gone already. Harrison Godwin is in charge of the committees who are handling the ticket sales with the following subcommittee heads in charge of the various districts: Frank Work, Monterey; Niles Pease, Pacific Grove; W. H. Burnham, Pebble Beach; Miss Marguerite Tickle, Carmel Highlands; Mrs. Howard Monroe, Carmel, and Mrs. Muriel Vanderbilt Phelps, Carmel Valley.

Rod La Rocque is to be master-of-ceremonies for the most exciting line-up of entertainers that have come to the Peninsula for a long time. Not only will we have the Duncan Sisters, but an imposing list of Hollywood stars.

In charge of the grab bag concession is Mrs. Charles Crocker, assisted by Mrs. John Magee. The Carmel chairman is Mrs. Al Sparks. Mrs. J. O. Greenan heads the flower concession, and the American Flag concession with Beverly and Joan Tait, Betty Carr, Mary Alice Burk and Nancy Weill doing the actual selling. Among other things to be auctioned off is a $100 merchandise order donated by I. Magnin & Co.

The entertainers will be given the choice tables and all other table reservation numbers will be tossed into a hat and the first name drawn will be given the best table and so on, down the line. This is supposed to eliminate arguments and hurt feelings as far as tables are concerned.

More than 200 reservations for dinner have been received already and many no-host tables are being made up. It will unquestionably be one of the gala affairs of the year and the War Relief Fund of the Red Cross should swell no end.

All those who want to make bridge reservations at the ball should call Mrs. J. E. Abernethy at Carmel 1105, or Mrs. William Crowley, Pacific Grove 3247.

+ + +

DR. CROWTHER'S TOPIC IN FORM OF PARABLE THIS SUNDAY

Special Children's Day exercises will form a part of the worship service at Carmel Community Church Sunday morning at 11 o'clock. The minister, Dr. James E. Crowther, will present his message in the form of a parable, "The Story of Blackie."

The anniversaries of America's Declaration of Independence, the birth of Nathaniel Hawthorne, and the death of John Cennich, the hymn-writer, will also be recognized. Mrs. Mary Giesting will be guest organist.

+ + +

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Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,572 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Lights—Bernard Rowntree.

Commissioner of Streets—P. A. McCreery.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saidee Van Bagwer. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wermuth, Roy Fraties, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev Carel J. Huisewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from

(Continued on Page Eleven)

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Telephone 558

OFFICERS TO BE INSTALLED NEW LEGION AUXILIARY

Mrs. Lucille de Witt of Santa Cruz, district president of the American Legion Auxiliary, is coming to Carmel next Tuesday evening with her installing team to install the new officers of the Carmel Auxiliary. The offiecrs to be installed are Mrs. William Muscutt, president; Mrs. Ed. Ewig, first vice-president; Mrs. Peter Elliott, second vice-president; Mrs. Fred Goss, treasurer; Mrs. Mary Despard, sergeant-at-arms; Miss Anna Clark, chaplain; Mrs. J. B. McCarthy, historian. Executive officers are Mrs. Conrad Imelman, Mrs. Fred McIndoe and Mrs. M. J. Peterson.

+ + +

Mr. and Mrs. Claire Stearns of Kalamazoo, Mich., are coming soon to occupy their permanent home on the Mission Tract, now in the process of completion.

CARMEL THEATRE

Matinee Saturday at 2 p.m.
Sunday Continuous

Fri, Sat • July 5, 6

Jean Arthur, Fred MacMurray, Melvyn Douglas
Too Many Husbands
Albert Dekker
DOCTOR CYCLOPS

Sun, Mon, Tues • July 7, 8, 9

Spencer Tracy, Rita Johnson
Edison, The Man
Tracy's Greatest Performance

Wed, Thurs • July 10, 11

Lew Ayres, Lionel Barrymore
Dr. Kildare's Strange Case
Hugh Herbert, Dennis O'Keefe
LA CONGA NIGHTS
Matinee Wednesday

For Better Cleaning and Pressing

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242

Carmel Cleaners
Dolores Street

Playhouse

Shows 7 and 9 • Monte Verde at 8th • Matinees Saturday and Sunday

Tonight, Saturday, Sunday, Monday
Winner of the New York Drama Critics' Award!
HARVEST

Tues, Wed, Thurs • 9, 10, 11
Ronald Colman
Basil Rathbone, Frances Dee
IF I WERE KING

Fri, Sat • 12, 13
Carmel Stage Guild presents
SUSAN AND GOD
Under Direction of Edward Kuster

OPEN FOR INSPECTION
THURSDAY TO SUNDAY, INCLUSIVE

Attractive
NEW HOME
in
CARMEL WOODS

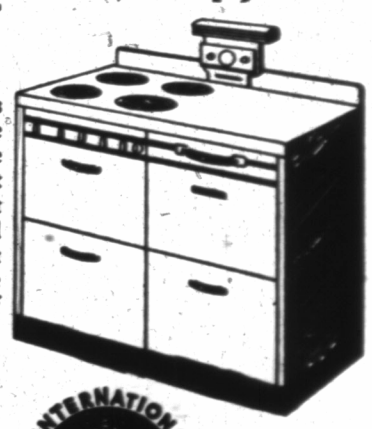
LARGE LIVINGROOM AND THREE BEDROOMS
TWO-CAR GARAGE
LOT 105x100 FEET
F.H.A. PAYMENTS $56.00 A MONTH

Drive to Serra Monument and then turn right . . . go one block to Portola Road and turn left . . . go one and one-half blocks to new home

CARMEL REALTY COMPANY
OCEAN AVENUE • TELEPHONE 66

WATCH YOUR GARDEN GROW

While
AN AUTOMATIC ELECTRIC RANGE COOKS DINNER



A modern Electric Range that is fully automatic will cook entire meals without you being near the kitchen. Tend your garden, watch it grow and have every confidence that your Automatic Electric Range will cook foods to perfection without attention from you. ★ You'll like the economy and dependability of the Automatic Electric Range. You'll like the swift, clean heat from the speedy heating units. You'll like the clean, cool kitchen, better tasting meals, accurate cooking results. And remember, you can afford to cook this modern way today—electric rates for cooking are low and range prices are about half of what you might think.

GOLDEN GATE INTERNATIONAL EXPOSITION

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P·G·and E·
PACIFIC GAS AND ELECTRIC COMPANY

LEGAL NOTICES

RESOLUTION NO. 147
A RESOLUTION PROVIDING FOR THE PUBLICATION OF PETITIONS FOR ANNEXATION OF CONTIGUOUS TERRITORIES TO CARMEL SANITARY DISTRICT AND NOTICE OF TIME OF HEARING AS PROVIDED BY THE SANITARY DISTRICT ACT OF 1923 AS AMENDED (Secs. 6870-6881 inclusive, HEALTH AND SAFETY CODE).

WHEREAS, verified petitions signed by the owners of real property in contiguous territories, which real property represents at least seventy-five (75) percent of the total assessed valuation of said contiguous territories as shown by the last equalized assessment book of the county in which said sanitary district is situated, designating specifically the boundaries of such contiguous territories and the assessed valuation thereof as shown by said last equalized assessment book, and showing the amount of real property owned by each of said petitioners and the assessed valuation thereof as shown by the last equalized assessment book of the county in which said real property is situated and stating that such territories are not within the limits of any other sanitary district, and asking that such territories be annexed to such sanitary district have, at a regular meeting of the Sanitary Board, been presented to the said Board, and

WHEREAS, The Carmel Cymbal of Carmel, California, is a newspaper of general circulation published in this Sanitary District, and

WHEREAS, notice stating the time when said petitions will be presented to said Sanitary Board and that all persons interested therein may appear and be heard and publication of this Notice and of the verified petitions for a least two weeks preceding the hearing is required by the Sanitary District Act of 1923 as Amended (Secs. 6875-6876 inclusive, Health and Safety Code);

BE IT RESOLVED that the hearing be set for the 22nd day of July, 1940, at the hour of 7:30 P.M. at the regular meeting place of the Carmel Sanitary Board, and that the petitions and notice be advertised in **The Carmel Cymbal**, of Carmel, California.

I HEREBY CERTIFY that the foregoing Resolution was duly and regularly introduced and adopted at a regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 1st day of July, 1940, at the office of said Sanitary Board by the following vote:

AYES: MEMBERS Comstock, Knight, Burnette, Evans
NOES: MEMBERS None
ABSENT: MEMBERS McCarthy
Signed July 1st, 1940.

HUGH W. COMSTOCK
President of said Sanitary Board
Countersigned:
G. H. BURNETTE
Secretary thereof.

—o—

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING CONTIGUOUS TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH THE PROVISIONS OF THE HEALTH AND SAFETY CODE, AS AMENDED (Secs. 6870-6881 inclusive, HEALTH AND SAFETY CODE)

We, the undersigned owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we are the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five percent (75%) of the total assessed valuation of said contiguous territory, as shown by the last equalized assessment book of the County of Monterey, and that the boundaries of said contiguous territory are as follows:

Beginning at the intersection of the southerly boundary of the Carmel Sanitary District (same being the southerly corporate limit line of the City of Carmel-by-the-Sea), with the easterly boundary of Addition No. 7 to Carmel-by-the-Sea, as per map thereof filed in Volume 2 of Cities and Towns at Page 24, Records of Monterey County and running thence S. 23° 49' W. along easterly boundary of said Addition No. 7 to the centerline of 16th Avenue as shown on map of Mission Tract, filed in Volume 4 of Cities and Towns, at Page 2, Records of Monterey County; thence easterly along centerline of 16th Avenue to the centerline of Camino Real; thence northeasterly along centerline of Camino Real to the centerline of 14th Avenue extended westerly; thence easterly along centerline of 14th Avenue as shown on map of Mission Tract and as shown on map of First Addition to Mission Tract filed in Volume 4 of Cities and Towns at Page 5, Records of Monterey County, to its intersection with the centerline of 15th Avenue near the southeast corner of Block 7, as per map of First Addition to Mission Tract; thence southeasterly along centerline of 15th Avenue to the centerline of Dolores Street, as shown on said map; thence in a general northerly direction along centerline of Dolores Street to its intersection with the southerly boundary of the Carmel Sanitary District; thence in a general westerly direction along the southerly boundary of the Carmel Sanitary District to the intersection of the Carmel Sanitary District boundary with the northerly production of the easterly line of Lot 4, Block 3, as per map of Mission Tract, filed in Volume 4 of Cities and Towns, page 2, Monterey County records, and running thence southerly along the easterly line of said Lot 4 and the northerly production thereof to the southeast corner of said Lot 4; thence southwesterly along the southwesterly line of Lots 4, 3, and 2, Block 3, to the southwest corner of said Lot 2; thence northerly along the westerly line of said Lot 2 and the northerly production thereof to the boundary of the Carmel Sanitary District; thence in a general westerly direction, along the southerly boundary of the Carmel Sanitary District to the place of beginning.

2. That the assessed value of the property as of March 1, 1939, is as follows:

Land	Improvements	Total
$27,800	$30,400	$58,200

said valuation being shown by the last equalized assessment book of Monterey County for such contiguous territory.

3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE, we respectfully request that the Sanitary Board of the Carmel Sanitary District and the honorable members thereof, take the necessary, proper, and legal steps to alter the present existing boundaries of said Carmel Sanitary District, so as to include within the altered boundaries thereof the property described heretofore in Paragraph I, the boundaries of which are specifically designated, and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property Owner	Description of Property as Shown on Map of Mission Tract or Map of 1st Addition to Mission Tract	Assessed Valuation as shown by last equalized assessment book		
		Land	Imp'ts	Total
Willis J. Walker Alma Brooks Walker	Lots 1, 2, 9, 11, 12, Block 1, Mission Tract	$2,000.	$150.	$2,150.
Willis J. Walker Alma Brooks Walker	Lots 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, Block 2, Mission Tract	3,000.	2,250.	5,250.
Willis J. Walker Alma Brooks Walker	Lots 7, 8, 10, 12, 13, 14, 15, 16, Block 3, Mission Tract	3,200.		3,200.
Willis J. Walker Alma Brooks Walker	Lots 1, 4, 5, 9, 12, 13, 14, 15, 16, 17, 18, 26, 27, 28, Block 8, 1st Addition to Mission Tract	6,100.		6,100.
Tirey Ford	Lot 6, Block 8, 1st Add. to Mission Tract	500.	4,500.	5,000.
Ernest S. Bixler Ruth G. Bixler	Lot 3, Block 1, and Lot 5, Block 3, Mission Tract	800.	7,200.	8,000.
Byington Ford	Lots 7 and 8, Block 8, 1st Add. to Mission Tract	1,000.	3,400.	4,400.
Genevieve D.Atkinson	Lot 25, Block 8, 1st Add. to Mission Tract	400.		400.
Margaret N. Levick	Lot 13, Block 1, Mission Tract	400.		400.
Elizabeth Curran	Lot 20 and por. Lot 21, Block 8, 1st Add. to Mission Tract	400	3,000.	3,400.
Marie S. Elizalde	Lot 24, Block 8, 1st Add. to Mission Tract	400	3,000.	3,400.
Carmel Land Co. by Paul Flanders	Lot 10, Block 8, 1st Add. to Mission Tract	500.		500.
Carol Eberts Veazie	Lot 23, Block 8, 1st Add to Mission Tract	400.		400.
William M. Dekker Mary S. Dekker	Lots 1 and 9, Block 3, Mission Tract	800.	2,500.	3,300.
Totals		19,900.	26,000.	45,900.

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

Byington Ford, being first duly sworn, deposes and says:

That he is one of the petitioners signing the foregoing petition; that according to the best information and belief of the affiant each is a genuine signature of the person whose name is purported to be thereunto subscribed, and a signature of a property owner in said district seeking annexation.

BYINGTON FORD

Subscribed and sworn to before me this 18th day of June, 1940.

J. L. SCHROEDER
Notary Public in and for the County of Monterey, State of California.

VERIFIED PETITION TO ALTER THE BOUNDARIES OF THE CARMEL SANITARY DISTRICT BY ANNEXATION OF OUTLYING CONTIGUOUS TERRITORY IN THE SAME COUNTY AS SUCH SANITARY DISTRICT, AND IN ACCORDANCE WITH THE PROVISIONS OF THE SANITARY DISTRICT ACT OF 1923 AS AMENDED. (Secs. 6870-6881 inclusive, HEALTH AND SAFETY CODE)

We, the undersigned owners of real property, represent to the Carmel Sanitary District and the members of the Board thereof as follows:

1. That we art the owners of real property in the contiguous territory proposed to be annexed and that said real property represents at least seventy-five percent (75%) of the total assessed valuation of each and every parcel of said contiguous territory as shown by the last equalized assessment book of the County of Monterey, and that the boundaries of said contiguous territory are as follows:

PARCEL 1

Beginning at the intersection of the center of Cabrillo Street produced southerly as shown on Map of First Addition to Carmel Woods, filed in Volume 3 of Cities and Towns at page 22, Records of Monterey County, with the northerly boundary of the Carmel Sanitary District, thence northerly along the southerly production of Cabrillo Street and the center line of said Cabrillo Street to the intersection of the southwesterly production of a line bearing south 86° 30' W. from a point 15.08 feet distant from and south 5° 00' west of the northeasterly corner of Lot Five (5), Block One hundred Fifty-nine (159), thence north 86° 30' east along the aforesaid production and line to the aforesaid point 15.08 feet distant from the northeasterly corner of said Lot Five (5). Block One hundred Fifty-nine (159); thence southerly, easterly, westerly, and southerly along the boundaries of Lot Six (6), Block One hundred Fifty-nine (159), to the northeast corner of Lot Seven (7), being the common corner of Lots Six (6), Seven (7), Eight (8), and Nine (9), Block One Hundred Fifty-nine (159), thence northerly along the westerly boundary of Lot Eight (8), Block 159, and its northerly production to the center line of Serra Avenue; thence in a general westerly direction along the center line of Serra Avenue to its intersection with the southeasterly production of the lot line between Lots Nine (9) and Eleven (11). Block 162, First Addition to Carmel Woods; thence northwesterly along said lot line and the southeast production thereof to the most westerly corner of Lot Eleven (11); thence South 84° 50' West to the common corner of Lots Five (5), Six (6), Seven (7), and Eight (8); thence along the common boundary line between Lots Five (5) and Seven (7), and the southeasterly production thereof to the center line of Serra Avenue; thence southwesterly along the center line of Serra Avenue to its intersection with the center line of Del Monte Avenue as shown on Map of Carmel Woods; thence South 36° 40' East to the intersection of the northerly production of the common boundary line between Lots One (1) and Two (2), Block One Hundred Fifty-four (154), thence southerly along the production of said ocmmon boundary line and said common boundary line to the common corner of Lots One (1) and Three (3), Block One Hundred Fifty-four (154); thence easterly along the common boundary line of Lots One (1) and Three (3), Block One Hundred Fifty-four (154), and the easterly production thereof to its intersection with the center line of Camino Del Monte; thence southeasterly, southerly, and southwesterly along the center line of Camino Del Monte to the northerly boundary of the Carmel Sanitary District; thence easterly along the northerly boundary line of said Sanitary District to the point of beginning.

PARCEL 2

Beginning in Dolores Street at the intersection of the Carmel Sanitary District boundary with the easterly prolongation of the southerly line of Lot Eighteen (18), Block One Hundred Fifty-one (151), as per map of Carmel Woods, filed in Volume 3, Cities and Towns, page 21, Monterey County Records, and running thence westerly along the line between Lots Eighteen (18) and Twenty (20), Block One Hundred Fifty-one (151), and the easterly production thereof to the southwest corner of Lot Eighteen (18); thence northerly along the westerly line of Lot Eighteen (18) to the said northwest corner of Lot Eighteen (18); thence easterly along the northerly line of Lot Eighteen (18) and the easterly production thereof to its intersection with the Carmel Sanitary District boundary in Dolores Street; thence southerly along said Sanitary District boundary to the point of beginning.

PARCEL 3

Beginning at a point in the northerly boundary line of the Carmel Sanitary District in Alta Avenue, to wit, the intersection of the southerly production of the westerly boundary of Lot Twenty-six (26), Block One Hundred Fifty-three (153), as shown on Map of Carmel Woods, filed in Volume 3, Cities and Towns, Monterey County Records, at page 21 therein, thence northerly along the westerly boundary of said Lot Twenty-six (26) and its southerly production to the northwest corner of said Lot Twenty-six (26); thence easterly along the northerly boundary lines of Lots Twenty-six (26), Twenty-seven (27), and Twenty-eight (28) in Block One Hundred fifty-three (153), described as aforesaid, to the northeast corner of Lot Twenty-eight (28); thence southerly along the easterly boundary of said Lot Twenty-eight (28) and the southerly production thereof to its intersection with the northerly boundary of the Carmel Sanitary District; thence westerly along the said northerly boundary of the District to the point of beginning.

2. That the assessed value of the property as of March 1, 1939, is as follows:

Parcel	Land	Improvements	Total
No. 1	$13755	$33920	$47675
No. 2	300		300
No. 3	540	1550	2090

said valuation being shown by the last equalized assessment book of Monterey County for such contiguous territory.

3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE, we respectfully request that the Sanitary Board of the Carmel Sanitary District, and the honorable members thereof take the necessary, proper, and legal steps to alter the present existing boundaries of said Sanitary District, so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated, and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

Name of Property Owner	Description of Property as shown on Map of Carmel Woods or Map of 1st Addition to Carmel Woods.	Assessed valuation as shown by last equalized Assessment Book.		
	PARCEL 1	Land	Impm'ts.	Total
Earl P. Graft	Lots 24, 25, Blk. 157	$410.	$2500.	$2910.
Sade Latham	Lot 13, Blk. 158	180.	2255.	2435.
Michael D. O'Connell	Lot 16, half of Lot 18, Blk. 156	240.		240.
J. Bateman Dulles	Lots 13, 15, Blk. 156	320.	1320.	1640.
L. E. Gottfried	Lot 1, Blk. 154			
Bonnie H. Gottfried	Lot 1, Blk. 154	350.		350.
Alta Hallett	Lot 1, Blk. 157			
J. H. Hallett	Lot 1, Blk. 157	180.	1600.	1780.
J. M. Bline	Lot 1, Blk. 156	180.	990.	1170.
Miles Bain	Lot 2, Blk. 157	180.	2100.	2280.
Marian Hedrick Bain	Lot 24, Blk. 156	270.	3200.	3470.
Ruel F. King	N.W. half of Lot 18, Lot 20, Blk. 156			
Mabel P. King	N.W. half of Lot 18, Lot 20, Blk. 156	240.	2100.	2340.
L. E. Lewis	Lots 22, 23, Blk. 157			
Merle Lewis	Lots 22, 23, Blk. 157	360.	2250.	2610.
Maynard McEntire	Lots 3, 5, Blk. 157			
Esther McEntire	Lots 3, 5, Blk. 157	320.	2200.	2520.
Joseph Nicholson	Lot 21, Blk. 157			
Laura Bell Nicholson	Lot 21, Blk. 157	200.		200.
Horace Hawkswood	Lots 18, 20, Blk. 157			
Eleanor Hawkswood	Lots 18, 20, Blk. 157	340.	1150.	1490.
Delia Jones	Lot 7, Blk. 162			
Clifford L. Jones	Lot 7, Blk. 162	180.	1700.	1880.
Nona L. Perkins	Lot 9, Blk. 162	160.	1400.	1560.
Beverly Stover	Lot 4, Blk. 157			
Dorothy E. Stover	Lot 4, Blk. 157	160.		160.
Chas. L. Pioda By Rae M. Welsh, atty. in fact	Lots 14, 16, Blk. 157	320.	660.	980.
Vincent A. Torras				
Mary Elliott Torras	Lots 15, 17, 19, Blk. 157	480.		480.
Ralsey J. Edwards				
Gladys L. Edwards	Lot 9, Blk. 157	160.		160.
Geo. W. Holm	Lot 23, Blk. 156	270.		270.
	Lots 14, 17, Blk. 158	360.		360.
H. S. Greiner	Lot 4, Blk. 156	160.		160.
	Lot 2, Blk. 156	160.		160.
R. S. Duncan				
Beatrice Duncan	Lot 5, Blk. 156	150.	770.	920.
Ross E. Bonham				
Lillian M. Bonham	Lot 15, Blk. 158	180.		180.
Emma Kraft				
Free Dean	Lot 10, Blk. 158	180.	880.	1060.
Lola Maskiewitz	Lot 4, Blk. 158	180.		180.
Beatrice A. Clark	Lots 5, 7, Blk. 158	320.		320.
Estrid Dodson	Lot 9, Blk. 156	160.	1100.	1260.
Juliana Gillette	Lot 7, Blk. 156	150.		150.
Juliana Gillette	Lot 11, Blk. 156	150.	900.	1050.
Douglas Phillips	Lots 6, 8, Blk. 158	360.	1045.	1405.
Esther S. Wills	Lots 11, 13, Blk. 157	320.		320.
J. O. Handley	Lot 8, Blk. 159	300.		300.
Ruth Rowe	Part Lot 5 and Lot 6, Blk. 159	250.		250.
	Totals	$8880.	27075.	35955
	PARCEL 2			
Louise K. Welty Dan S. Welty	Lot 18, Blk. 151	300.		300.
	PARCEL 3			
Marigold Gulick	Lots 26, 27, 28, Blk. 153	540.	1550.	2090.

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

Clifford L. Jones, being first duly sworn, deposes and says;

That he is one of the petitioners signing the foregoing petition; that according to the best information and belief of the affiant each is a genuine signature of the person whose name is purported to be thereunto subscribed, and a signature o fa property owner in said district seeking annexation.

CLIFFORD L. JONES

Subscribed and sworn to before me this 1st day of July, 1940.

SHELBURN ROBISON
Notary Public in and for the County of Monterey, State of California.
First Publication, July 5, 1940.
Last Publication, July 12, 1940.

Business Directory

THOBURNS
Sound Stock Insurance
P. A. McCREERY
Insurance Manager
Tel. 333 ▪ Box 148

Carmel Transfer
G. R. YOUNG
General Trucking ▪ Concrete Work
Contracting
Fourth and Mission-Telephone 124

Boarding ▪ Stripping ▪ Bathing
THE ORIGINAL
DEL MONTE KENNELS
Pedigreed Puppies for Sale
J. A. West, Owner
Telephone 5327 ▪ Monterey, Cal.

Watson's Nursery
Annuals
Trees ▪ Ornamentals
FOURTH AND MISSION
Telephone 205-W
CARMEL

A. D. H. CO.
Heating ▪ Plumbing
Sheet Metal and Electrical Work
Gas Appliances
San Carlos and Fifth ▪ Tel. 270

MERLE'S
TREASURE CHEST
JEWELRY ▪ ART WARES
NOVELTIES
Ocean Avenue at Lincoln Street

Just In Case You Want to Know

(Continued from Page Nine)

Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:30 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Carmel Playhouse. West side of Monte Verde street between Eighth and Ninth Avenue. Edward G. Kuster, manager. Exceptional films shown regardless of age or origin. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

CARMEL GUILD OF CRAFTSMEN

Court of the Golden Bough on Ocean avenue is the location of the Guild shop where articles made by the various members are on sale. Guild Workshop is located on Mission street near Sixth. Here groups work at their varied crafts.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Ernest Bixler, postmaster.

Mail closes—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:20 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 8:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephones 15 and 95.

Greyhound 24-hour service. Dolores and Sixth. Telephone 40.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:41 p.m. Southbound, direct pullman to Los Angeles, 8.22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:35 p.m.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M., 8:05, 9:15 and 10:55. P.M.: 12:45, 215, 3:45, 5:15 and 6:15. Leave Monterey for Carmel, A.M.: 9:00, 10:40, 11:20. P.M.: 1:30, 3:15, 4:30, 5:45 and 7:00.

BUS SERVICE

Pacific Greyhound Lines. Carmel office, south-west corner of Sixth and Dolores. Tel. 40. Departures from Carmel: North-bound, 6:10 p.m. South-bound, 11:34 a.m. Departures from Monterey: North-bound, A.M., 7:50, 9:35; P.M., 1:10, 2:40, 4:20, 7.55. South-bound, A.M., 9:10, 10:55; P.M. 7:55, 10:00.

New Books at the Library

"My Ten Years in the Studios" by George Arliss is the continuation of his autobiography begun in "Up the Years from Bloomsbury."

"The Arkansas" by C. B. Davis is the latest addition to the increasing popular River Series. The author spent a winter in Carmel not long ago.

"Let's Go With Bob Davis" by R. H. Davis, the well-known traveling newspaperman, takes the reader to India, Ceylon, Venezuela, Puerto Rico, Alaska, Gaspe, and Chesapeake Bay.

"Ethan Allen" by S. H. Holbrook gives us the hero of Ticonderoga as a swearing, hard-drinking, blustering freethinker, a daring soldier, and an honest patriot.

"The Writings of E. M. Forster" by Rose Macaulay is an excellent introduction to this older writer for those who do not know the delights of "A Room with a View" or "A Passage to India"; for his friends, a sensitive tribute.

New fiction: "A Passion for Privacy" by L. Paul; "World's End" by U. Sinclair; "Trees of Heaven" by J. Stuart; "Night in Bombay" by L. Bromfield; "Kings Row" by H. Bellamann; "Oh, Promised Land" by J. Street; "This Land of Ours" by L. Zara; "Shadows on the Valley" by B. Webster; "Cabbage Holiday" by A. Thorne; "Chad Hanna" by W. Edmonds.

LEGAL NOTICE

NOTICE OF BOARD OF EQUALIZATION MEETINGS

Notice is hereby given that the Assessor of the County of Monterey, State of California, has this day delivered to me, as Clerk of the Board of Supervisors of said County, the assessment rolls of the year 1940-1941, and that said Board of Supervisors will meet as a board of equalization, to equalize assessments, on the following dates, to-wit: July 1st, 8th, 9th, 10th and 15th, 1940, from ten o'clock a.m. to twelve o'clock m., and that such meetings will be held at the chambers of said Board of Supervisors, at the Courthouse, in Salinas, Monterey County, California.

Dated: July 1, 1940.

C. F. JOY

Clerk of said Board of Supervisors.

(Insertion Date, July 7, 1940.)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

—o—

IN THE MATTER OF THE ESTATE OF WILLIAM M. ABBOTT, ALSO KNOWN AS WM. ABBOTT, AND ALSO KNOWN AS W. M. ABBOTT, AND ALSO KNOWN AS W. H. ABBOTT, AND ALSO KNOWN AS WILLIAM H. ABBOTT, DECEASED.

No. 6765.

NOTICE OF SALE OF REAL AND PERSONAL PROPERTY.

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, George L. Abbott as administrator of the estate of William M. Abbott, also known as Wm. Abbott, and also known as W. M. Abbott, and also known as W. H. Abbott, and also known as William H. Abbott, deceased, will sell at private sale to the highest bidder for cash in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Saturday, the 6th day of July, 1940, all the right, title and interest of said decedent at the time of his death in and to the real and personal property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said deceased at the time of his death, of, in and to the following real and personal property situated in the County of Monterey, State of California, described as follows:

A portion of the Rancho El Pescadero known as Lots Numbered Sixteen (16) and One Hundred and Twenty-four (124), as the said lots are designated and delineated upon that certain Map entitled "Amended Map of Pebble Beach, Monterey County, California, a subdivision of a portion of Rancho El Pescadero, owned by Pacific Improvement Co. designed and surveyed by T. B. Hunter, Assoc. M. Am. Soc. C. E. October 1909, showing portion resubdivision by Lott D. Norton, October 1910, Scale 100 feet to 1 inch," which said map was filed for record in the office of the County Recorder of the said County of Monterey on the 13th day of October, 1911, in Book 2 of Maps of Cities and Towns, at pages 31, 31a and 31b. Together with the fixtures, furniture and equipment contained in the dwelling house on said premises.

TERMS AND CONDITIONS OF SALE: Ten per cent of the purchase price, in lawful money of the United States, to accompany the bid or bids for said real and personal property; forty per cent in lawful money, to be paid on the confirmation of sale; and the balance of fifty per cent of the purchase price to be paid by a promissory note, payable in lawful money of the United States, due on or before one year after date, with interest thereon at the rate of 6% per annum, payable quarterly, which note is to be secured by a first deed of trust on said real property. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said administrator, in the Professional Building, in the City of Monterey, California, or may be delivered to said administrator personally in the City of Monterey, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title insurance to be furnished at the expense of the estate; taxes to be prorated as of the date of confirmation of said sale.

Dated June 18th, 1940.

GEORGE L. ABBOTT,
As Administrator of the estate of the above-named decedent.

HUDSON, MARTIN & FERRANTE,
Attorneys for Administrator.

Date of first publication, June 21st, 1940.

Date of last publication July 5, 1940.

CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line per month, with no change in copy. Minimum charge per ad, 30 cents. Count five words to the line.

1—REAL ESTATE FOR SALE

CARMEL WOODS LOTS—Never before have lots been sold as low as they are now in Carmel Woods. Drive thru and see the large lots for $550, $600 and $650. They have frontages of 60 ft., 65 ft., 70 ft., and all utilities are there. Beautiful trees, winding streets, beautiful outlook, sunny—truly a section of all new homes. Low monthly payments—as low as $10 per month will pay for a fine building lot. See these lots first—then compare with any others for real value. CARMEL REALTY COMPANY, Ocean Ave., or See ANY CARMEL BROKER. (1)

2-BEDROOM HOUSE; 6 miles up Carmel Valley. ¼ acre ground. Price $2800. CARMEL INVESTMENT CO., Ocean Ave. Near P.O. Tel. 63. (1)

REAL BARGAIN. MUST SELL. Lot 4, Block 157, Guadalupe near Pico, Carmel Woods. See your agent or call Carmel 1268. (tf)

3¼ ACRES containing many fine improvements. About 10 mi. up Carmel Valley. Easily worth $10,000. Can be had for $5,000. CARMEL INVESTMENT CO., Ocean Ave. Near P.O. Tel. 63. (1)

OUTSTANDING BARGAIN. 2 lots NE cor 4th & Torres to be sold at tremendous sacrifice for cash bu out of town owner. Make offer. Principals only. Address M. Berger, 401 Cochran Avenue, Los Angeles. (tf)

BARGAIN COTTAGE. Lincoln near 10th. Living room with fireplace. Dining room with built-in bunk. Bedroom, bath, kitchen. Furnished. All freshly painted. Close to town. $3250 buys it. Terms arranged. Call owner, tel. 41. (1)

BEAUTIFUL 4-BEDROOM HOUSE in Carmel's nicest residential section. New, modern. Magnificent view. $9500. (1)

ROCK VENEER 3-bedroom house under construction just east of Carmel Mission. Insulated with Celotex. Central heat. Call Bensberg, Builder, Carmel 1543. (tf)

5—HOUSES FOR RENT

GUEST HOUSE, sunny, with private entrance. Double studio bed with innerspring mattress. Private bath with shower. Northwest corner of Mission and Vista. Available by the day, week or month. (tf)

3-BEDROOM, 2-bathroom house near beach. Sunny patio. Comfortably furnished and clean. $75 per month.
2-BEDROOM unfurnished house. $35 per month.
3-BEDROOM unfurnished house in Carmel Woods. $37.50 per month.
ELEANOR GEERING—RENTALS—CARMEL INVESTMENT CO., Ocean Ave. Near P.O. Tel. 63. (1)

NEW MODERN COTTAGES, one unfurnished, one furnished. Available now. Inquire premises, 825 Sinex Ave., corner Cedar, Pacific Grove. (tf)

It's wonderful what a Cymbal Classified Ad will do.

SMALL COTTAGE close in. Suitable for 2 or 3 people. Also 2 rooms with bath. Private home. Call Mrs. Douglass, Carmel 707. (tf)

Cymbal Classified Ads go places, are seen by people and do the strangest things.

20-TRANSPORTATION WANTED

TRANSPORTATION to Boston by woman with small Pekingese. Will share expenses of trip. Call Cymbal, 77. (tf)

Cymbal Classified Ads go places, are seen by people and do the strangest things.

29—JOBS WANTED

YOUNG WOMAN, excellent driver, would like employment as driver and companion, office receptionist, doctor's assistant, etc. Free to travel. Write L-75, The Cymbal. (4)

It's wonderful what a Cymbal Classified Ad will do.

17—FOR SALE

NELSON'S PERPETUAL Loose Leaf Encyclopedia in perfect condition, posted to date. Thirteen volumes including index. L-74, The Cymbal. (1)

BEAUTIFUL COAT, white flannel, with peasant embroidery in colors. Worn only twice. Will sell for half price. Cymbal office, L-73 (tf)

24—LOST AND FOUND

A BULOVA WRISTWATCH, recent graduation gift, Monday evening along San Carlos between Eleventh and the postoffice. Call 215-W before 8 a.m. or after 6 p.m. (tf)

Cymbal Classified Ads are powerful little things.

Carmel Hospitality

CARMEL INN
At Home In A Friendly Atmosphere
Moderate Rates
San Carlos at Eighth • Phone 691

ROBLES DEL RIO LODGE
12 Miles Out in the Sunshine of Carmel Valley, Telephone 7-R-1
DINING ROOM • COCKTAIL LOUNGE
SWIMMING POOL

Newly Remodeled
Monte Verde Apts.
Ocean View. Large, Comfortable rooms and apartments.
Very attractive rates
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Are You Gypsying Around?
STAY AT
GYPSY COTTAGE
Small Apartments, One Block from Main Street, Close to Beach
CASANOVA NEAR SEVENTH

PINE INN
A hostelry of distinction expressing the charm and tradition of Carmel
DINING ROOM OPEN TO PUBLIC
ON OCEAN AVENUE

SUTTON PLACE
Furnished Cottages and Rooms
LINCOLN & EIGHTH • P. O. BOX 1286
Telephone 796
Mr. and Mrs. Roy E. Sutton

Highlands Inn
5 Miles South of Carmel on San Simeon Highway
Rates $5 to $7.50 per day
American Plan

7th & Lincoln • Tel. Carmel 800
Hotel La Ribera
"Home of Hospitality"
European Plan • Rates from $3

WOOD
COAL
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IDEAL HOTEL IN SAN FRANCISCO
Distinguished in name and in service, The Maurice is one of San Francisco's finest hotels. Quiet location on fringe of downtown area; finely appointed rooms, all with bath and shower.
Single from $2.50
Double from $3.50
DRIVE-IN GARAGE
HOTEL MAURICE
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Carmel Music Shop
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Open from 10 a.m. to 5 p.m.
Monte Verde at Seventh
Telephone 1522

We Recommend As A Safe Investment
A BEAUTIFUL 60 FT. HOME SITE IN
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$1550 — $1850
LOW MONTHLY TERMS
Marvelous Views Protected by Underground Wiring
APPROVED FOR F.H.A. LOANS
Compare for Value With Any Other Lots
BUY FOR INVESTMENT NOW!
See Any Carmel Broker

"Susan and God" Is Our Next Stage Attraction

"Susan and God," the Rachel Crothers comedy of manners, opens at the Playhouse next Friday, July 12, under the direction of Edward Kuster, and plays for two nights only.

One of Kuster's former associates at the Max Reinhardt Workshop in Hollywood, Talbot Pearson, English director and actor, will play the exacting role of *Barrie Trexel, Susan's* hard-drinking but likeable husband. *Susan* herself will be played by Katherine Van Dyke of Pebble Beach, whose brother Henry proved a natural as *George Gibbs* in the Stage Guild's recent "Our Town."

The vagaries of the faddists within the Oxford Group have been taken by Miss Crothers as the theme of her comedy. *Susan,* a woman with so much charm that it covers, according to the playwright, "most of her faults—most of the time—for most people," has hobnobbed familiarly with members of the British peerage and their chauffeurs at some of the well-known Oxford Group houseparties. She returns to America full of almost fanatic zeal for the conversion of her startled socialite friends. At a week-end gathering of the latter, lovely *Susan,* in a single hour of busybodying, succeeds in creating complications which apparently no earthly power can unravel. Her tippling and lovable husband, from whom she is estranged, appears upon the scene with gangling, bespectacled daughter, *Blossom,* toward whom *Susan's* mother-love has been somewhat cool ever since *Blossom* emerged from the cute stage. *Susan* is completely baffled by the husband's unexpected faith in the sincerity and depth of her spiritual awakening. Against her will she is compelled to go through with a family summer in her re-opened house. There, amid universal astonishment, the miracle of redemption actually comes to pass—husband sobers up—ugly duckling daughter turns out to be a swan—and in *Susan,* practicing the gospel of "sweetness and light" in spite of herself, hitherto undiscovered depths of tenderness and unselfishness manifest themselves. Affectionately hugging the regenerated *Barrie, Susan* speaks the last words in the play, whimsical but utterly sincere, and as poignant in their tragi-comedy as anything in dramatic literature: "Dear God, DON'T let me fall down again!"

The cast, besides Miss Van Dyke and Pearson includes Louise Doud, Rosalind Reed, John Wachtel, Edith Graham, Lloyd Weer, Mollie Darling, Catherine Quinn, Andre French and Alphonse Elsen.

"Too Many Husbands" at Carmel Now; "Edison, the Man" Comes Sunday

SPENCER TRACY in "Edison, the Man" at the Carmel Theatre Sunday.

Wesley Ruggles' "Too Many Husbands," featuring Jean Arthur, Fred MacMurray, and Melvyn Douglas, is at the Carmel Theatre Friday and Saturday, July 5 and 6. It's from a Somerset Maugham play and is one of the most scandalous, uproarious, and gay comedies of the year. Jean Arthur is the perplexed wife and MacMurray and Douglas are the husbands whom she loves. She could be happy with either . . . if the other would go away! Enough is enough—even of husbands—but who could get enough of the laughs dispersed by this gleeful threesome? Others in the cast include Harry Davenport, Dorothy Peterson, Melville Cooper, Mary Treen, and Tom Dugan.

"Edison, the Man" is the attraction for Sunday, Monday and Tuesday, starring the inimitable Spencer Tracy. Although not a sequel, "Edison, the Man" is a companion picture to the highly popular "Young Tom Edison." It picks up the story of this great man's life at the age of 22 when, unknown and almost penniless, he arrives in New York City to seek opportunity. It follows his career and courtship through arduous and trying years and authentically presents highlights in Edison's life through the invention of the phonograph and his ultimate success in creating the electric light and lighting New York City. Rita Johnson, Lynne Overman, Charles Coburn, Gene Lockhart, Henry Travers, and Felix Bressart are in the supporting cast in this Clarence Brown-directed picture.

+ + +

Good road conditions prevail on the New Trinity Highway, U. S. 299, with oiled surface from Redding to Weaverville, thence to the junction of U. S. 101 near Arcata, reports the California State Automobile Association.

"Harvest" Is Now Showing at the Playhouse

Marcel Pagnol's simple and deeply stirring prize film, "Harvest," is showing at the Playhouse tonight and for four days through Monday, July 8. It tells of an earth neglected and the successful struggle of a peasant and a woman who shared his tenacious faith to restore the richness of life to the soil. It does so with such eloquence, humor and persuasion that it offers a rare and enriching artistic experience. The New York critics whose organization awarded the film its first prize, are unanimous in their praise. This picture is in French with complete English titles. On the same program are "The Monroe Doctrine" and Jacques Thibaud in "The Violin." During this exclusive run the Playhouse will present a matinee every day at 2:30 p.m.

Tuesday, Wednesday and Thursday, July 9, 10 and 11, Ronald Colman, as the poet-rogue, *Francois Villon,* stars in the adventure-filled "If I Were King." Also in the cast of this exciting chronicle of glamorous medieval France are Basil Rathbone and Frances Dee.

+ + +

The Deer Creek road, State Route 32, is open and good from Chico to Lomo and to the junction of State Route 36, west of Lake Almanor, reports the California State Automobile Association.

Dr. Clinton Kelly Judy, head of the English Department at California Technology, was a recent guest of Mr. and Mrs. Robinson Jeffers.

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Gift Studios

Rare Laces
Old Fans in Cases
Unusual Gifts

Ocean Avenue
bet. Lincoln and Dolores
Telephone 408

A
STORY
WITH A
HAPPY ENDING

They were hungry visitors in Carmel and they looked around and peered into our windows. They liked the spic and span atmosphere, the cleanliness of the place. They came in and examined our menu. They liked it, had their dinners, and were highly pleased. And delighted, too, at the moderate cost of the meals.

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RESTAURANT
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To the Men
Who Are Visiting
Carmel

You will find fine quality sport and beach wear . . . in the newest styles, and the types that are popular here in Carmel . . . at this modern store and . . .

at Sensible Prices

CHARMAK & CHANDLER of Carmel

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Paradise Park

HOMESITES

CARMEL'S NEWEST SUBDIVISION

Situated at the head of Ocean Avenue on the crest of the hill entering Carmel.

LARGER LOTS • WIDER FRONTAGES

Many lots with views of valley and sea. Nearly all are well covered with attractive live oaks and pines. All utilities available and roads will be completed shortly.

THE PRICES ARE REASONABLE
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Easy terms may be arranged. The drainage is perfect. The climate is better. Many homes to be built by the new owners will soon be started.

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Without advertising (this is our first ad) the demand for these lots has been so great that we have already disposed of 25 per cent of the tract.

For Complete Information See

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